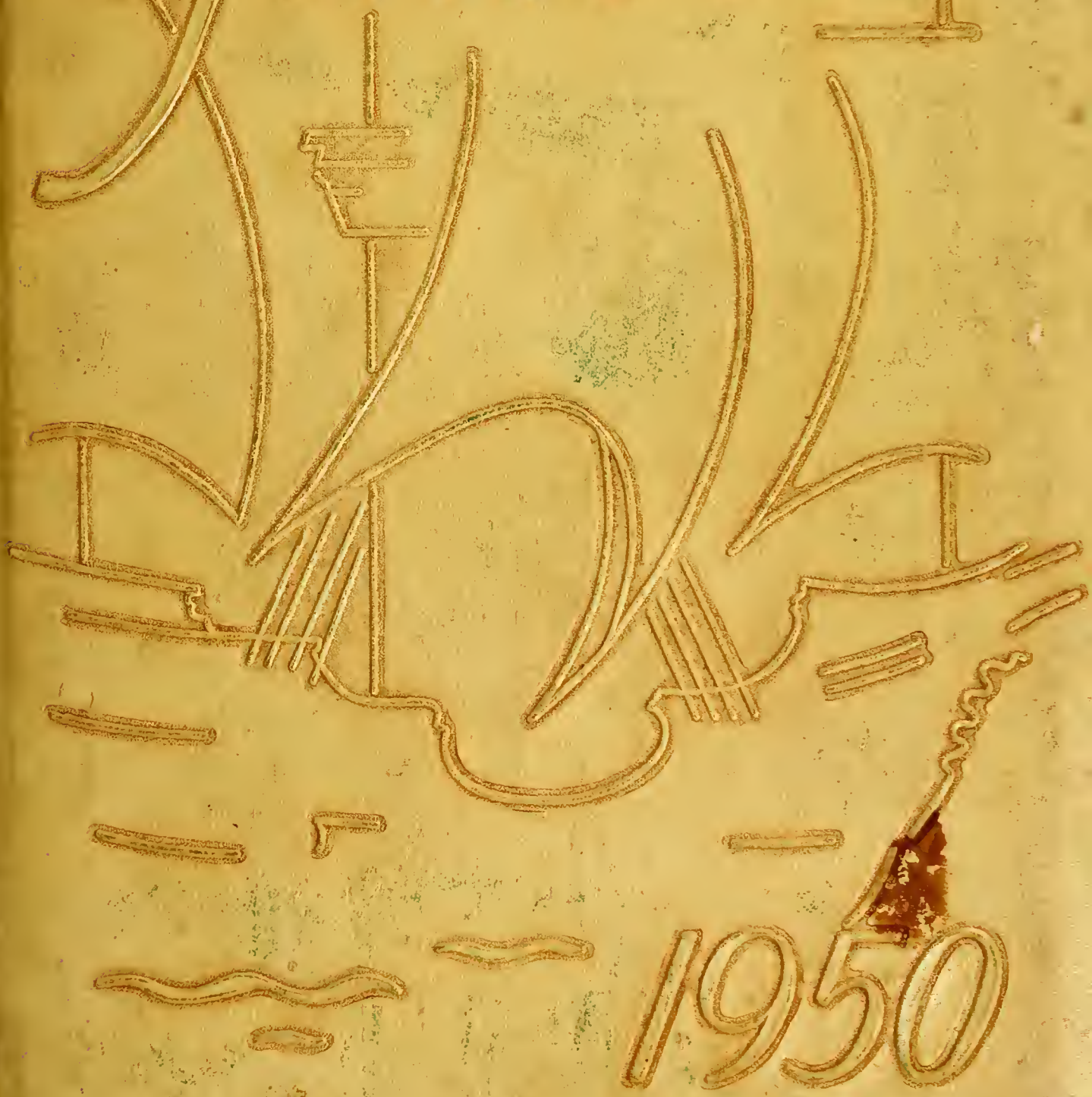
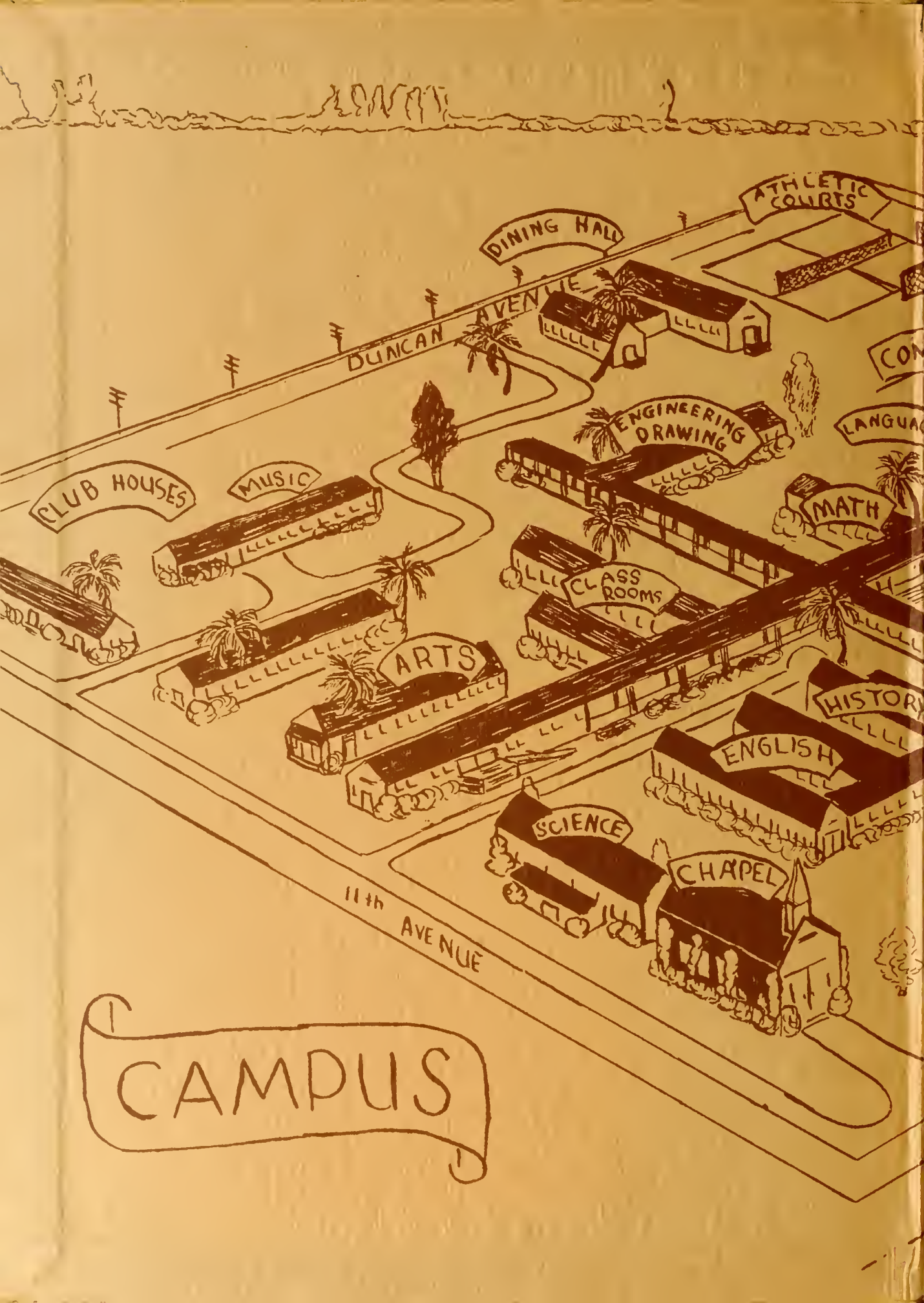
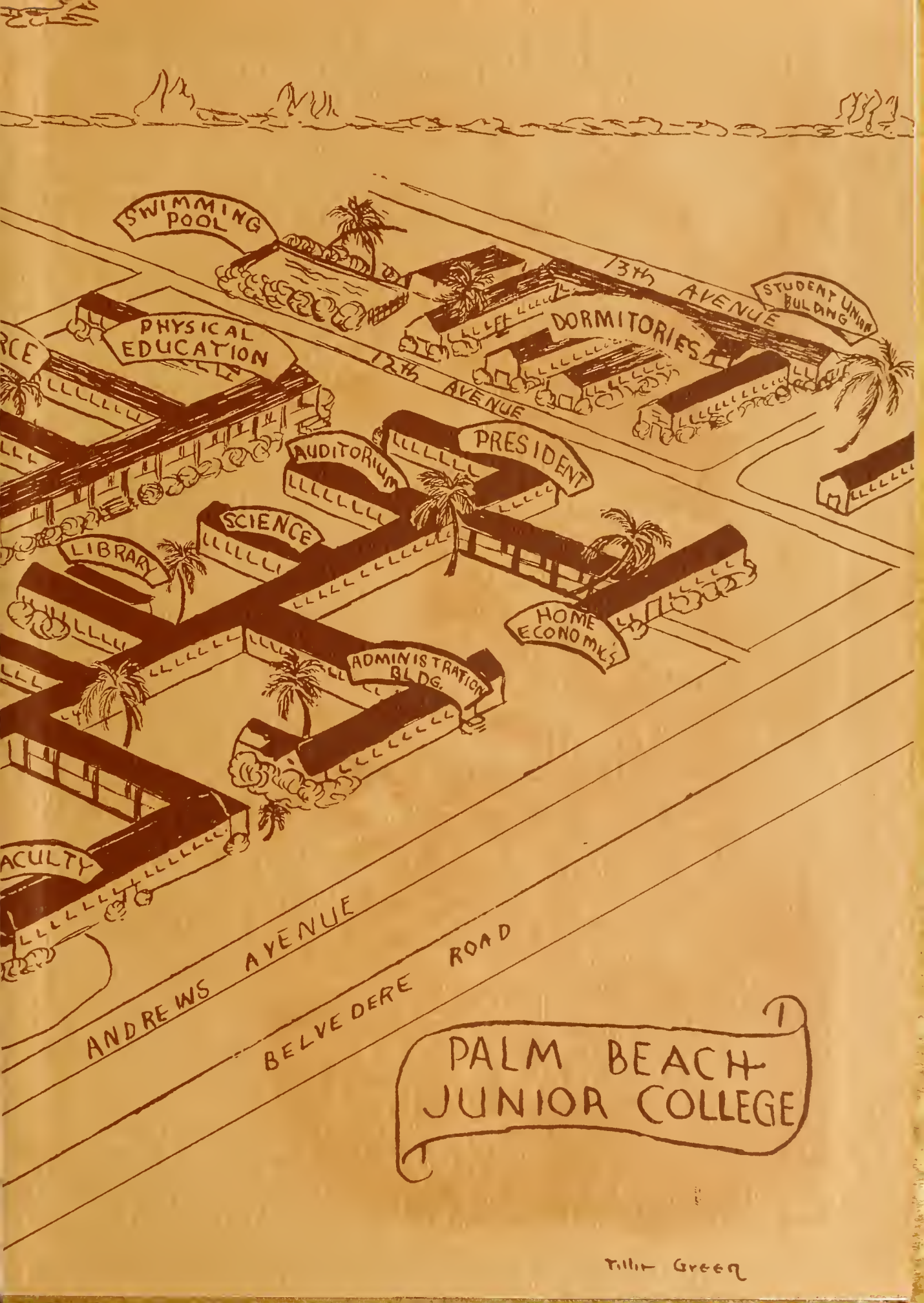
Galleon



1950


ATHLETIC COURTS
DINING HALL
DUNCAN AVENUE
ENGINEERING DRAWING
CLUB HOUSES
MUSIC
MATH
CLASS ROOMS
ARTS
HISTORY
ENGLISH
SCIENCE
CHAPEL
11th AVENUE
CAMPUS


SWIMMING POOL
PHYSICAL EDUCATION
13th AVENUE
DORMITORIES
STUDENT UNION BUILDING
12th AVENUE
AUDITORIUM
PRESIDENT
SCIENCE
LIBRARY
HOME ECONOMICS
ADMINISTRATION BLDG.
FACULTY
ANDREWS AVENUE
BELVEDERE ROAD
PALM BEACH JUNIOR COLLEGE
Tillie Green

Presenting

nineteen hundred and

fifty

PALM BEACH JUNIOR COLLEGE

Galleon

WEST PALM BEACH, FLORIDA

WHILE the stately palms leisurely lifted their fronds upward on the shores of inviting Palm Beach, we here at PBJC were busy living a story—a story of study and pleasure—a story of friends and happy relationships—a story that will live as a glowing memory of our days at Palm Beach Junior College. So that we may keep this memory afresh in our minds and recall the happy experiences that we have shared here together, we, the GALLEON staff of 1950, present to you the 1950 GALLEON of Palm Beach Junior College—a story of the things we will remember.

REMEMBER the Snack Bar and the Pool—and the gang who always seemed to be there? Here was the place we would dash between classes for a much-needed "coke" and a quick time out before the next exam. Or maybe we would just sit lazily and forget studies while the "weaker sex" talked in one corner about dances and stuff, and our big strong heroes engaged themselves in settling the world's political problems. Sometimes we would just lie leisurely in the sun while we soaked up the warmth of our Florida sunshine at the swimming pool. Yes, there were many reasons why we all seemed to favor this spot, and we will look back and remember it often.

WE'LL remember the dorms, Morrison, Shepley, and Cooley Halls. We'll remember that, while the buildings were not new and modern in design, we made it our home inside. We were proud of our dorms which had been converted from army barracks into the college buildings that they are today. We'll remember the fun we who lived in the dorms had together—and all the troubles we shared too. As we look back, we'll remember with pleasure the place that was "our home" while we attended PBJC.

OUR Sub, place for fun and relaxation

MANY helpful books adorn the shelves of our spacious library

Our President's Home

WHILE we are remembering our life at Palm Beach Junior College, we look to Mr. Howell L. Watkins, an educational leader of our community, and a man who has been vitally interested in the growth and progress of our college. We will remember with appreciation and gratitude the help which he, as Superintendent of Public Instruction, has given to our college and to the other schools of Palm Beach County.

We shall remember with pride our President, Dr. John I. Leonard—a man who loved young people and dared to dream for them. Our "Dr. John" had a vision of a permanent home for Palm Beach Junior College, a home where college students of our community and other communities could receive accredited college training at a minimum cost and in pleasant surroundings. Yes, he dared to dream, and through his enthusiastic spirit and untiring work, the dream at last came true in a more wonderful way than was ever expected. His friendliness, cooperation, and deep and sincere interest in us have endeared him to our hearts, so that we shall not forget him when our days at Palm Beach Junior College are over.

Howell L. Watkins
Superintendent of
Public Instruction

Dr. John I. Leonard, President

Faculty and Administration

Elbert E. Bishop, Registrar
Business Law
A dignified gentleman who has the admiration of all.

Paul J. Glynn, Dean of Men
Physical Education, Hygiene
A good sport who makes his business his pleasure.

Rachel Crozier, Dean of Women
English
Her charm and merit strike the souls of those around her.

Erleen Corsbie
Physical Education, Hygiene, Educational Psychology
A person full of personality who is at all times a good sport.

Mary S. Albertson
Biology
Kindness and sincerity are virtues for which she is known.

William T. Blair
Bible
He has said it himself—It is better to be seen than heard.

Watson B. Duncan, III
English, Political Science
After we have named the man, there is no necessity to say anything else.

Imogene A. Gross
Chemistry, Physics
To say that she has a brain is a "gross" understatement.

Craig A. Gathman
Biology
Nothing is impossible when you have the will to do and the material to do it with.

Esther C. Holt
Sociology, Accounting
To her there is no such word as impossibility.

Edith F. Hall
Home Economics, Interior Design
She has the patience and the understanding of an angel.

Fay E. Hamon
Shorthand, Office Practice, Typewriting
A quiet person who looks at life with an air of contentment.

Carmen A. Montoya
Spanish
His good manners and breeding make him indeed a gentleman.

Marian F. Morse
Psychology, History
Who was it that said, "You can always tell a true lady by her smile."

Nina K. Jensen
Commercial Art
Calm, likeable, and divine talent of the gods.

Elizabeth Reynolds
Librarian
Her kind thoughts and deeds reflect the kindness of her soul.

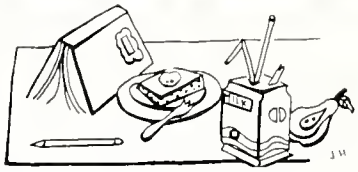
Letha M. Royce
Music
Her music makes the cares of life seem small indeed.

Louis T. Southwick
Engineering Drawing
A witty man, who works and plays both at the same time.

Henry A. Newell
Mathematics
A master of mathematics and lord of friendliness.

Laura S. Watson
English, Speech, Journalism, Dramatic Art
To know her is a liberal education.

Mildred Swint
French, Geography
———and from her lips there comes a sound of heavenly music.



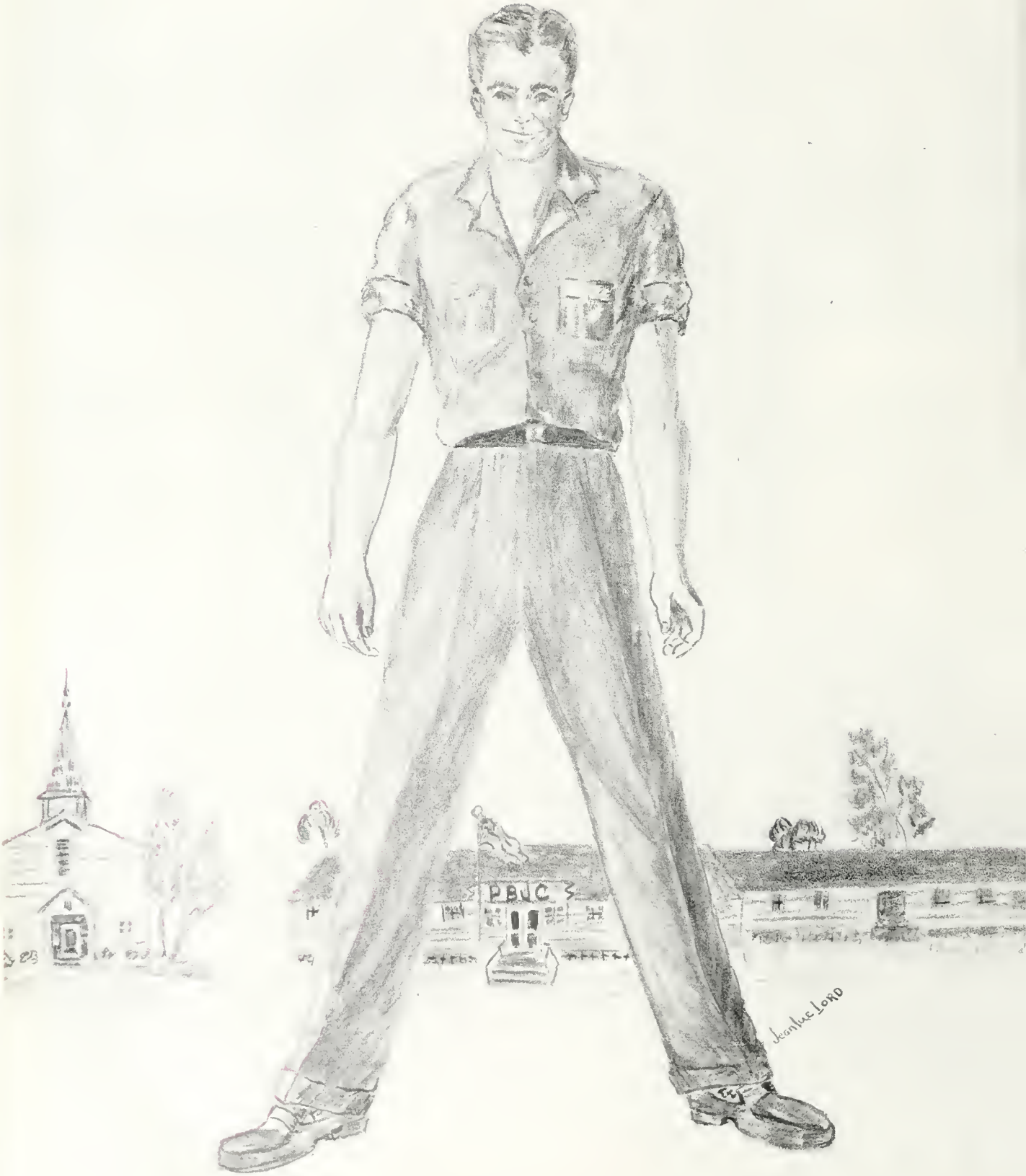
Edna Wilson
Secretary
Scarcely can we think of her without remembering her friendly ways.

Rebecca Williamson
Director of Women's Residence Halls
A fair minded, good sport with an unmatchable sense of humor.

Dorothy Legere
Secretary
Skill to do comes from doing.

We were kept busy

at Palm Beach Junior College


PBJC
Jean-Luc LORD

Sophomore History

It seems only a very short while ago that we, the graduating class of 1950, first saw the grounds of Palm Beach Junior College, and in looking back over the past two glorious years we find it hard to realize that so much could have taken place in such a brief period of time.

Our first venture into this "institution of higher learning" began in September, 1948. What a month that was! We started to class in a rather cloudy, but happy, state of mind and, were determined to do our best, although we just didn't quite know what this involved at the time.

All of the girls were given "big sisters," who proved to be of great help.

It wasn't long before our class organized under the supervision of our sponsor, Miss Hamon; and we chose as our leaders John Bregger, President; Marvin Greene, Vice-President; Pat Clement, Secretary, and Archie Kramer, Treasurer.

The first actual social affair of the year was the welcome tea that was given by the three girls' clubs. This helped to break the ice and made the "neophites" feel as though we were becoming a part of the college affairs. The boys were left pretty much on their own, but they seemed to do very well because they even formed a new fraternity, Alta Delpha.

You would never have recognized us on November 13th and 14th. Those were our Rat Days. We looked like a bunch of clowns, but frankly we were glad of the chance to "cut up" during school hours. These two days were climaxed by the Rat Dance that we gave. It took us all a while to get over the hilarious effects of this "ratting," but finally we regained our dignity, and school went on as usual.

Christmastime brought the usual round of parties and the annual Alumni Christmas Dance; also the Thi Del and Philo banquets. The holidays, as usual, were just too short and soon we found ourselves confronted by semester exams. This brought to a close our first semester.

At the beginning of the second semester, the Co-Eds sponsored a camping trip at Camp Marjorie Daniels on the Loxahatchee River. The girls went native for a few days and really enjoyed it.

One of the "star" events of the year was the Mardi Gras, an all-school affair sponsored by the honor fraternity, Phi Theta Kappa. This was held on February 18th. The day's activities began with a parade and ended with the annual Thi Del dance.

March 12th found us at the annual Philo Arch Dance. The Phi Da Di's production, "The Dark House", followed shortly after.

Plenty of activities were in store for us as we began our Sophomore year. This was our big year! We started it off by electing Bill Chambers President of the student body, with Clyde Windham assisting as Vice-President; Dale Blair, Secretary, and John Broz, Treasurer. At this time also George Butler became the Editor of the Beachcomber and Patsy Huff, Editor of the Galleon.

Next came the job of electing our very own class officers. We elected Fred Thomas, President; Raymond Bates, Vice-President; Betty Johnson, Secretary; and John Remsen, Treasurer.

More elections were held, and the Co-Eds gave their presidency to Lucille Meebold, while the W. A. A. chose Kitty Harden as their leader.

Phi Theta Kappa held a dance in December, which was followed by the annual Alumni Christmas dance, and the Philo and Thi Del banquets.

Phi Da Di finally announced the cast for their play, "Ramshackle Inn", a mystery comedy to be given on January 13th and 14th.

After the holidays were over, the student body again assembled and made a determined effort to get "back to the grind" before semester exams came.

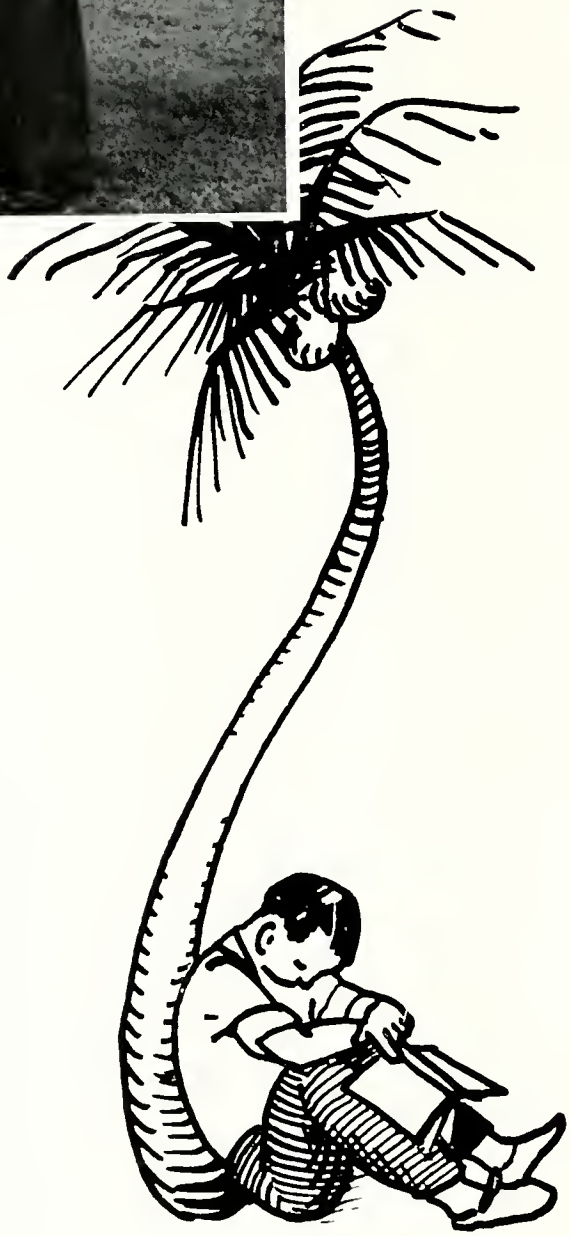
Again Phi Theta Kappa put some pep back into the students with their second annual Mardi Gras. The parade, which included civic and commercial floats, was one of the largest ever to be held in this town. The main events, however, took place in the evening; they were the fashion show, water show, Alta Delpha play and Thi Del Valentine's dance.

Pre-Commencement activities included the banquets of the Phi Da Di and Alta Delpha fraternities, the Freshman-Sophomore banquet, and the Esquire and Letterman's dances; and then, at long last, came that wonderful day of days—graduation.

Although we are now leaving Palm Beach Junior College, each to follow his own particular calling, we will never forget any part of the time that we have spent here; nor will we forget our teachers who so patiently guided us through the paths of learning. We leave so much behind us, but we look confidently to the future and all it holds in store for us.

Left to right: **Ray Bates**, Vice-President; **Mrs. Holt**, Sponsor; **Betty Johnson**, Secretary; **Fred Thomas**, President.

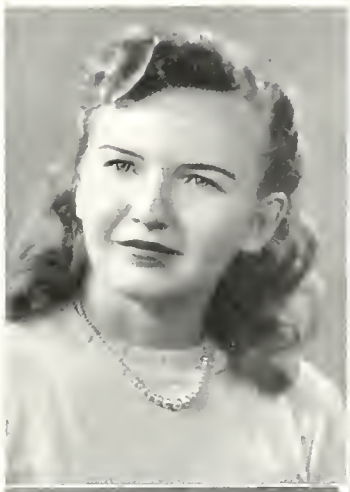
Sophomore Class Officers



Betty Jean Barger
"Puck"

"She who labors diligently need never despair."

Galleon staff, '50; Sophomore Editor '50.



Albert Edison Bixler

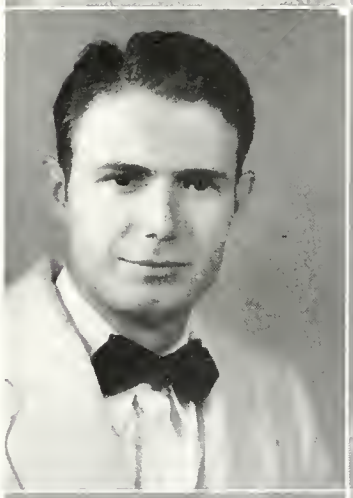
"He who has patience can conquer anything."

Esquire Club, '49, '50.

Raymond Clifton Bates
"Mud"

"Modesty becomes a young man."

Esquire Club, '48, '49, '50; Phi Da Di, '48, '49, '50; Vice President Sophomore Class, '50; Galleon staff, '50; Ass't club editor, '50.



Myrtice Dale Blair
"Byrt"

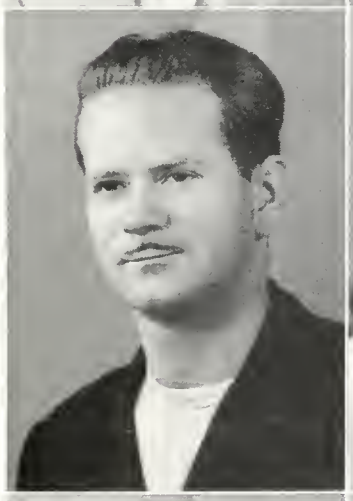
"Those move easiest who have learned to dance."

Philo Club, '49, '50, President, '50; Co-Ed Club, '49. '50; W. A. A., '49, '50; Student Body Secretary, '50; Executive Council, '50; Superlative, '50; Cheerleader, '49, '50.

Dick Sheridan Beebee

"A good-natured person is never out of place."

Esquire Club, '49, '50.



Claire Bond

"No matter what others may be, she is always herself."
Co-Ed Club, '49, '50.

Katherine Kern Bensel
"Katie"

"What men call accident is the doing of God's providence."

Co-Ed Club, '49, '50; W.A.A., '49, '50.

Estelle Jane Brown

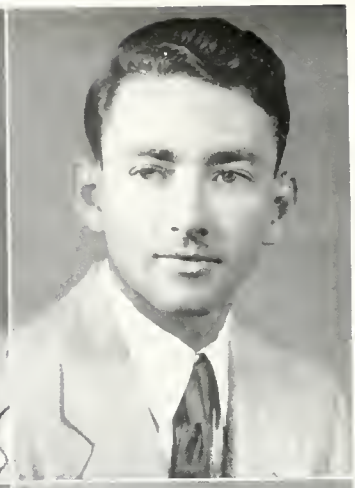
"She that has patience can have what she will."

Co-Ed Club, '49, '50; Egalite Club, '49, '50, President, '49.

John Joseph Broz
"Jack"

"No one knows what he can do until he tries."

Esquire Club, '49, '50; Alta Delpha, '49, '50; Student Body Treasurer, '50; Executive Council, '50.



James Buster Case
"Bud"

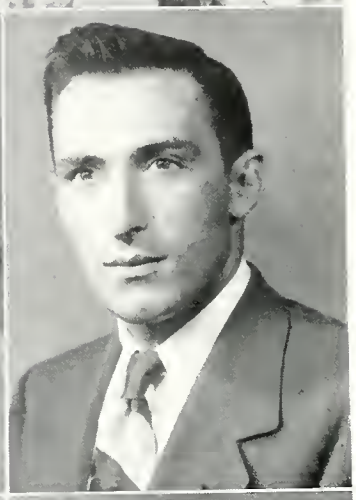
"Not afraid of work, but not in sympathy with it."

Esquire Club, '49, '50.

Glennie Louise Buntyn
"Bunny"

"A good disposition is more valuable than gold."

Co-Ed Club, '50, Treasurer, '50; Philo Club, '50; "Ramshackle Inn", '50.



William G. Chambers
"Bill"

"The right of commanding is the fruit of labors, the price of courage."

Phi Da Di, '49, '50; Student Body President, '50; Executive Council, '50.

George Hardin Butler

"The determination to excel paves the way to success."

Esquire Club, '49, '50; Beachcomber staff, '49, '50, Editor, '50; Quill and Scroll, '50.

Dan Earl Chitwood

"Beware, I may do something sensational."

Esquire Club, '49, '50.

Joan E. Byrd
"Joanie"

"Sweet, neat and polite."

Beachcomber staff, '48, '49; Galleon staff, '49.

James Tod Christian

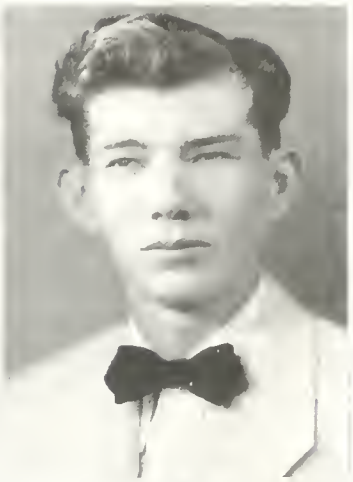
"Danger, brain at work! Proceed with caution!"

Esquire Club, '49, '50.

Rose Marie Cianfroni
"Rosie"

"Did someone mention bridge?"

"Junior College on Parade" staff, '49, '50; Philo Club, '49, '50, Treasurer, '49; Phi Theta Kappa, '49, '50; Co-Ed Club, '49, '50; W.A.A., '49, '50; La Societe de Francais, '49, '50, Secretary, '50.



Jack Gordon Copeland
"Jackie Boy"

"What have Betty Grable's legs got that mine haven't?"

Esquire Club, '49, '50; Galleon staff, '50.

Robert L. Clager

"He cheerfully asks how a man may best kill time."

Esquire Club, '49, '50.

G. Raymond Crosby
"Ray"

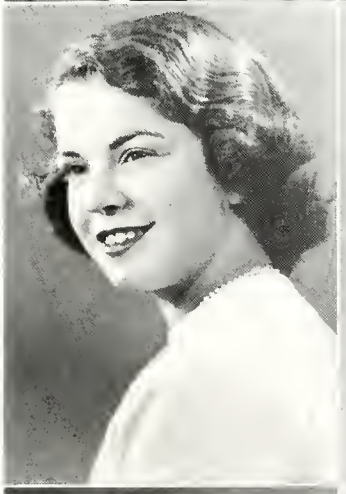
"Take good care of me; good men are scarce."

Esquire Club, '48, '49, '50, President, '50; Phi Da Di, '48, '49, '50, Treasurer, '48, Grand Master, '49; College Singers, '48; Cheerleader, '48; Galleon staff, '49, Circulation Manager, '49; "Black List of '48"; "The Dark House", '49; "Ramshackle Inn", '50.

Janet Sandra Claypoole
"Little One"

"She's sugar 'n spice, and everything nice, plus a big dash of red pepper."

Thi Del Club, '50; Co-Ed Club, '49, '50; W.A.A., '49, '50; "The Dark House", '49; "Ramshackle Inn", '50.



George Melvin Dancy

"Genius is not essential to good preaching, but a live man is."

Esquire Club, '49, '50; Quill and Scroll, '49, '50; Beachcomber staff, '49.

Barbara Jean Conley
"Bobbie"

"A blush is beautiful, but sometimes it is inconvenient."

Thi Del Club, '49, '50, Vice President, '49; Co-Ed Club, '49, '50; W.A.A., '49, '50; College Singers, '49, '50; Cheerleader, '50; Inter-Club Council, '49, '50, Secretary, '50.

Marjorie Ann Dancy
"Margie"

"In the world it is not what we take up, but what we give up, that makes us rich."

Beachcomber staff, '49; Galleon staff, '49; College Singers, '49; Proctor, '49; El Circulo Espanol, '49; Quill and Scroll, '49, '50.

Rosanne Moffitt Dixon
"Mimi"

"Marriage is a thing you've got to put your whole mind to."

Co-Ed Club, '49, '50.

Joan Marion Ericsson
"Babs"

"Someone whom children love cannot help but be good-natured."

Egalite Club, '49, '50, Treasurer, '49, Vice-President, '50; Phi Theta Kappa, '49, '50; El Circulo Espanol, '49; La Societe de Francais, '50, Vice-President, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50; Galleon staff, '49, '50, Business Manager, '50.

Jack Cullen Donnell

"The pen is the tongue of the mind."

Esquire Club, '49, '50.

Jean Esther Ermeti

"A true friend is worth more than all the gold in the world."

Thi Del Club, '49, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50; Phi Theta Kappa, '49, '50, Secretary, '49; Cheerleader, '50, Co-Captain, '50.

Elizabeth J. Donnelly
"B. J."

"Music hath charms—and so does Betty Jane."

Co-Ed Club, '50; Philo Club, '50; W. A. A., '50; El Circulo Espanol, '50.

Juanita Folsom

"High aims form high characters, and great objects out of a great mind."

Philo Club, '49, '50, Social Chairman, '49, Secretary, '50; Phi Theta Kappa, '49, '50.

Carmen E. Ehlers

"By mixing fun and work, she prevents overwork."

Thi Del Club, '49, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50.

Morrison F. Freeman
"Monk"

"A song is born, but it takes Morrison to put it to good use."

Alta Delpha, '49, '50; Esquire Club, '48, '49, '50; Galleon staff, '48, '49.

Cecil Ralph Fultz

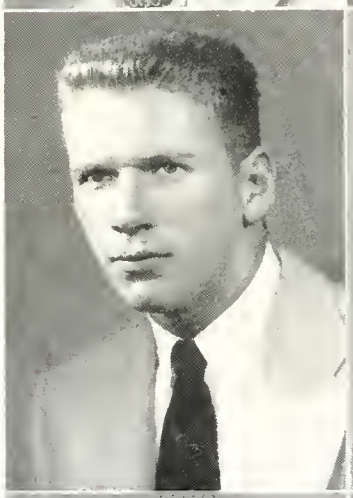
"The man who blushes is not quite a brute."

Alta Delpha, '49, '50; Esquire Club, '49, '50; Beachcomber staff, '49.

Donald Joseph Gulick
"Don"

"I will do myself the right to trust none; I will live a bachelor."

Alta Delpha, '49, '50, Vice - President, '49. President, '50; Esquire Club, '49, '50, Vice-President, '50.



Charles Edward Gionet
"Chuck"

"The brains of men are bigger and better than those of mice."

Alta Delta, '49, '50, Sgt. at Arms, '49; Esquire Club, '49, '50, Treasurer, '49.

Marion Earl Hall

"A silent man absorbs much."

Esquire Club, '49, '50.

Tillie Fay Green
"Chicken"

"A light heart lives long."

Co-Ed Club, '49, '50; W.A.A., '49, '50, Soph. Representative, '50; Beachcomber staff, '49; Quill and Scroll, '49, '50; Galleon staff, '49, '50, Feature Editor, '50; Philo Club, '50; "Ramshackle Inn", '50; Superlative, '50.

Mary Cheatwood Haller

"Don't let her sweet looks fool you—there's mischief in her eye."

Philo Club, '50; Phi Theta Kappa, '49, '50; Co-Ed Club, '49, '50; El Circulo Espanol, '49, '50, Secretary, '49.

Verlie Inell Greene
"Nell"

"Still waters run deep."

Co-Ed Club, '49, '50; W. A. A., '49, '50, Treasurer, '50; El Circulo Espanol, '50.

Katherine M. Harden
"Kitty"

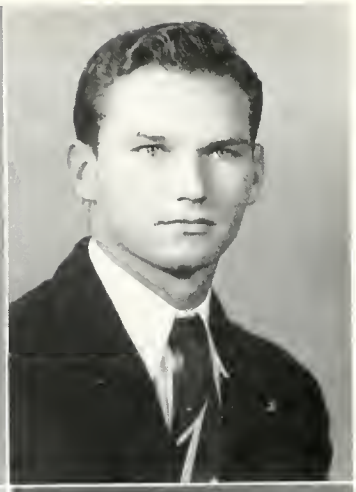
"A big smile and a kind word are passports anywhere."

Thi Del Club, '49, '50, Secretary, '49, Pledge Captain, '50; W. A. A., '49, '50, President, '50; Co-Ed Club, '49, '50, Vice-President, '50; El Circulo Espanol, '50; Galleon staff, '50.

William Lewis Harman
"Bill"

"Success is made of big plans and the determination to carry them through."

Esquire Club, '49, '50; Phi Theta Kappa, '49, '50, President, '50; Phi Da Di, '50; "Ramshackle Inn", '50; La Societe de Francais; Junior College on Parade" staff, '49, '50; Superlative, '50.



Harold Hoyt Holden

"Everybody be quiet—I'm going to think."

Alta Delpha, '49, '50.

William Maye Harvey
"Bill"

"Men of few words are considered the best men."

Esquire Club, '49, '50.

Eugene Elliott Horton
"Wee-Wee"

"A laugh is worth a hundred groans in any market."

Esquire Club, '49, '50; Phi Da Di, '49, '50; Beachcomber staff, '49.

Mary Elizabeth Haugh

"Sensability is the power of woman."

Thi Del Club, '49, '50; Galleon staff, '50.

Wilhelmina Olga Huff
"Patsy"

"Even virtue is more fair when it appears in a beautiful person."

Co-Ed Club, '49; W.A.A., '49; College Singers, '49; Beachcomber staff, '49; Galleon staff, '49, '50, Editor, '50; Quill and Scroll, '49, '50, Treasurer, '50; Superlative, '50.

Jeanne L. Haughton
"Little Bit"

"Bright, lovable, but above all a little devil."

Co-Ed Club, '50; Galleon staff, '50, Ass't Feature Editor, '50; Phi Theta Kappa, '50.

Virginia Lee Huffman
"Jenny Lee"

"Dark brown her curls, and golden is her heart."

Co-Ed Club, '49, '50; W.A.A., '49, '50; Philo Club, '49, '50, Treasurer, '49, President, '50; Cheerleader, '50.

Betty Lou Johnson
"Iodine"

"A good sport will never want for friends."

Co-Ed Club, '49, '50; Egalite Club, '49, '50, Secretary, '49, Treasurer, '50; W. A. A., '49, '50, Secretary, '50; Proctor, '50; El Circulo Espanol, '49, '50; Sophomore Class Secretary, '50.

John Henry Kirgan
"Jack"

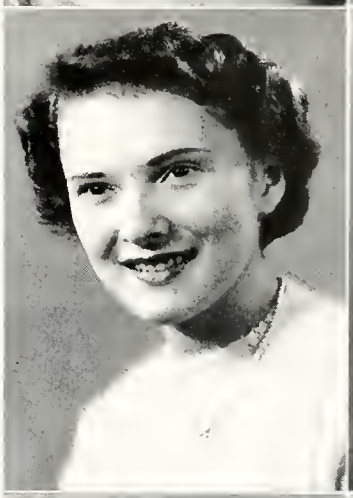
"Man himself is the crowning wonder of creation."

Esquire Club, '49, '50.

Phyllis King Johnson
"Phil"

"One of Georgia's pet peaches."

Thi Del Club, '49, '50, Treasurer, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50; College Singers, '50.



Steve Emory Kovach

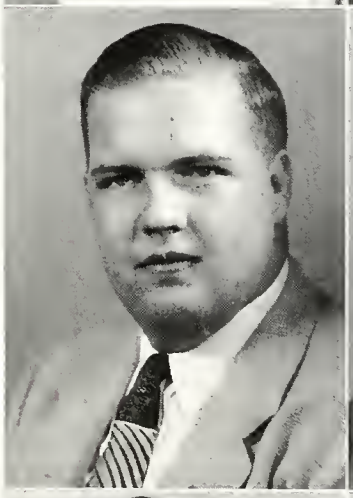
"Watch out girls, here I come."

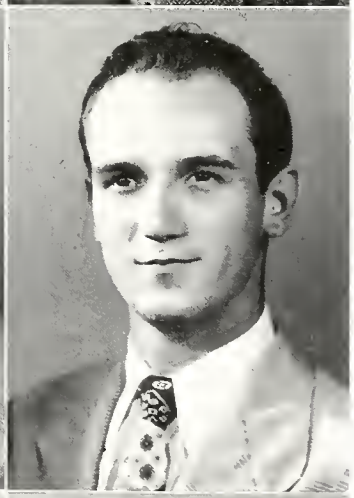
Esquire Club, '49, '50; Alta Delpha, '49, '50, President, '50.

Robert Peter Johnson
"Cuddles"

"We make way for the man who boldly pushes past us."

Alta Delpha, '50; La Societe de Francais, '50; Phi Theta Kappa, '49, '50, Vice-President, '50; Esquire Club, '49, '50; Superlative, '50.





Archie C. Kramer
"Arch"

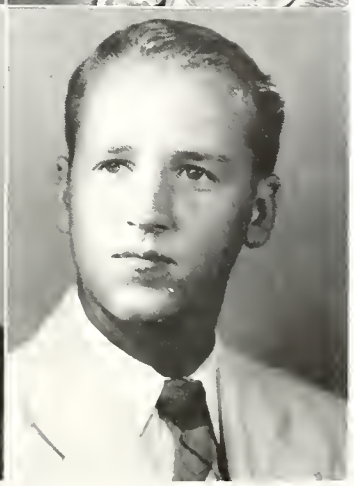
"If my heart were not light, I would die."

Phi Theta Kappa, '49, '50; "Junior College on Parade", '49; Esquire Club, '49, '50.

Charles Gilbert Kimmel
"Kimmie"

"Hold the fort—I'm coming!"

Alta Delpha, '49, '50, Secretary, '49; Esquire Club, '49, '50.



Jack W. Lassiter

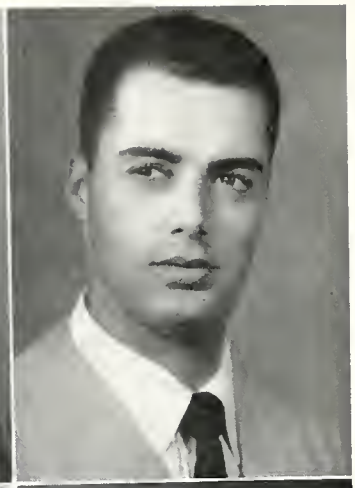
"God helps those who help themselves."

Esquire Club, '50.

Joyce W. Laughlin

"She is both clever and nice."

Co-Ed Club, '50.



Forrest Charves Losee
"Bud"

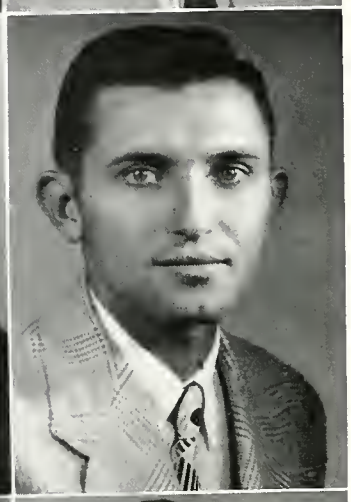
"The hand that follows intellect can achieve."

Phi Da Di, '50; Esquire Club, '50; "Ramshackle Inn", '50.

James Jay Lawlor

"Variety is what makes the female species spicy."

Alta Delpha, '49, '50; Esquire Club, '49, '50.



Arthur Peter Maheu

"Man, perfected by society, is the best of all animals."

Esquire Club, '49, '50.

Muriel Myrtle Logan
"Irma"

"Being a woman is a terribly difficult task, since it consists mostly of dealing with men."

Thi Del Club, '49, '50; College Singers, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50.

James Doyle Mallory
"Duck"

"Let the farmer forevermore be honored in his calling, for they who labor in the earth are the chosen people of God."

Alta Delpha, '50; Esquire Club, '49, '50.

Charlene Eleree Looke

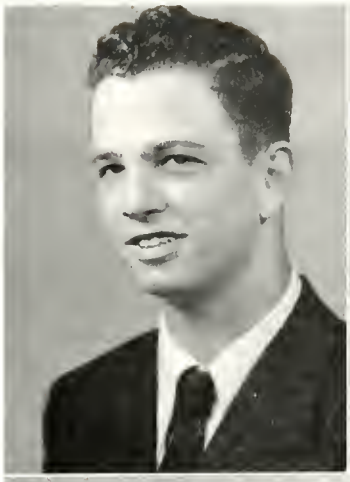
"Like dynamite, a little bit goes a long way."

Co-Ed Club, '49, '50.

Benjamin L. Maynard
"Ben"

"Keep your eyes and ears open if you desire to get on in the world."

Esquire Club, '49, '50.



Jerry Donn McCoy
"Sleepy"

"Never let business interfere with pleasure."

Esquire Club, '49, '50; Letterman's Club, '49.

Evalyn Miller

"If you want something done, do it yourself."

Egalite, '49, '50, Vice-President, '49, President, '50; Co-Ed Club, '49, '50; W. A. A., '49, '50.

Mary Elizabeth Medlin
"Betty"

"Lavender, lace, and a smiling face."

Co-Ed Club, '49, '50; Galleon staff, '50.

Robert Lee Miller
"Bobby Lee"

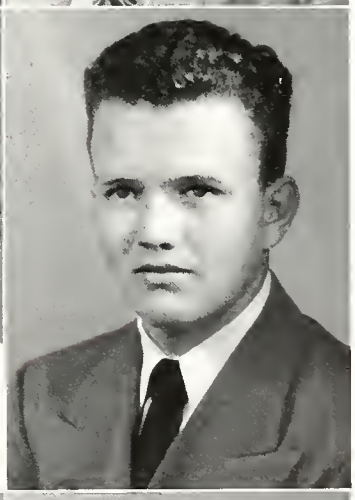
" 'Tis not what man does which exalts him, but what man would do!"

Esquire Club, '49, '50.

Lucille Ruth Meebold

"She has poise, pep, and personality."

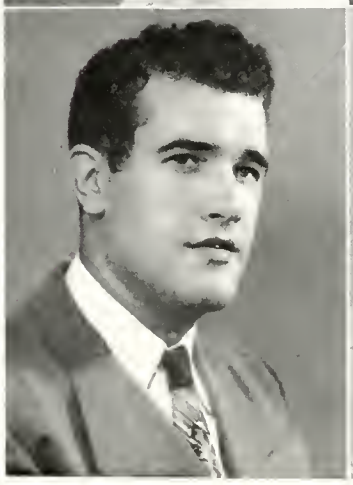
Co-Ed Club, '49, '50, President, '50; W.A.A., '49, '50, Secretary, '49; El Circulo Espanol, '49, '50, Vice-President, '50; Galleon staff, '49, '50, Ass't feature editor, '49, Club editor, '50; College Singers, '50; Superlative, '50.



William F. Mitchell
"Otis"

"Beware, I may yet be famous."

Alta Delpha, '49, '50; Esquire Club, '49, '50.



Joseph Meehan
"Joe"

"Sherlock Holmes had better watch out; he's got competition."

Esquire Club, '49, '50.

Gwendolyn R. Mitchell
"Gwen"

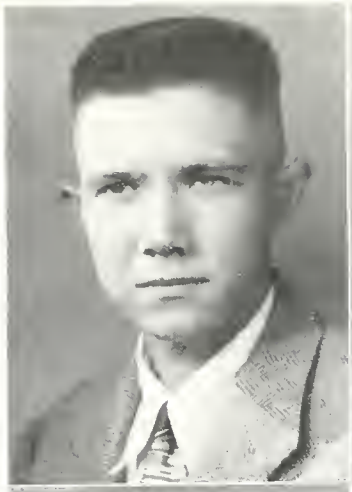
"A mind full of knowledge is a mind that never fails."

Philo Club, '49, '50, Social Chairman, '50; Phi Theta Kappa, '49, '50, Secretary, '50; Co-Ed Club, '49, '50; W.A.A., '49, '50; "Junior College on Parade" staff, '49; College Singers, '49; La Societe de Francais, '49, '50.

Elwyn Lewis Moore
"Whitie"

"Good nature, like a sunny day, sheds a brightness over everything."

Alta Delpha, '49, '50; Esquire Club, '49, '50.



Rudy S. Parlamento

"Amusement to an observing mind is study."

Esquire Club, '49, '50.

Loralie Ann Mosley
"Lee"

"Maybe I'm quiet, but my brain rarely is."

Philo Club, '49, '50, Treasurer, '49; College Singers, '49, '50; La Societe de Francais, '49, '50; Phi Theta Kappa, '50.

Lenore Anne Peters
"Lee"

"Well, here I am!"

Philo Club, '49, '50; College Singers, '49; Galleon staff, '49; Co-Ed Club, '49, '50.

Patricia H. Musgrove
"Pat"

"Small quantity, but good quality."

Co-Ed Club, '49, '50.

David Mark Redstone

"He is happy whose circumstances suit his temper, but he is more excellent who can suit his temper to any circumstance."

Esquire Club, '49, '50; Phi Da Di, '49, '50; Proctor, '50.

Charlotte Anne Oyer

"Quiet, studious, and truly grand."

Co-Ed Club, '49, '50; Phi Theta Kappa, '49, '50; El Circulo Espanol, '49, '50.

Rob Roy Rhudy
"Bob"

"Big oaks from little acorns grow, and great men from small."

Phi Theta Kappa, '49, '50; College Singers, '50.

Patricia Ann Rose
"Pitsy"

"Beware of her fair locks, for when she winds them around a young man's heart, she will never set him free again."

Philo Club, '49, '50; W.A.A., '49, '50; Co-Ed Club, '49, '50; College Singers, '49, '50; Superlative, '50.

Jean Elinor Smith
"El"

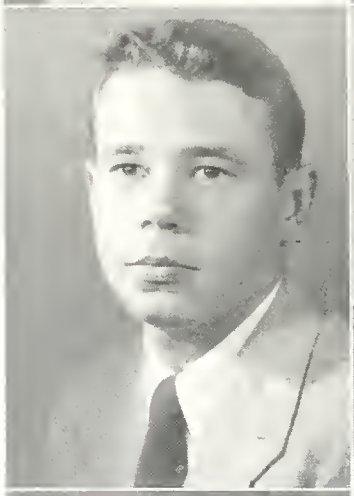
"Every artist was first an amateur."

Co-Ed Club, '49, '50; Egalite Club, '49, '50, Social Secretary, '49, Secretary, '50; Galleon staff, '49, '50, Ass't art editor, '49, Art editor, '50; College Singers, '50.

Ernest Arnold Schmidt
"Arnold"

"Enjoy life e'er it's fled, for when you die, you're a long time dead."

Esquire Club, '49, '50; Phi Da Di, '49, '50.



Richard Kent Smith

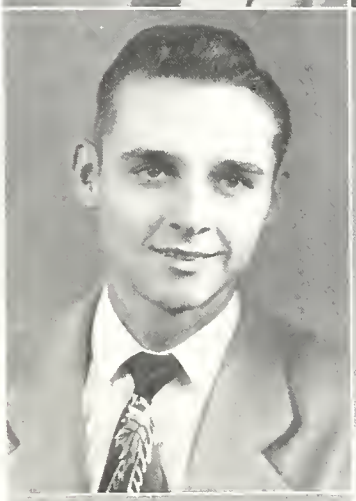
"Men, like bullets, go farthest when they are smoothest."

Phi Da Di, '49, '50; "The Dark House", '49; "Ramshackle Inn", '50; Superlative, '50.

Alexander J. Serraes
"Alex"

"I'll try anything—once."

Esquire Club, '49, '50.



Herbert E. Stanton

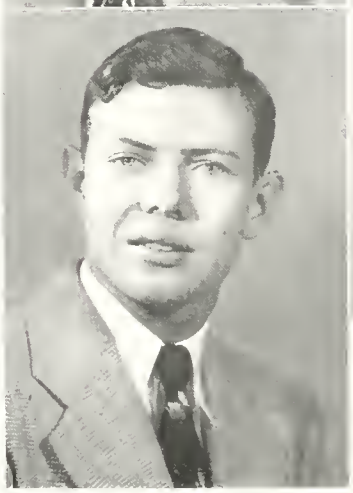
"A cheerful disposition is welcome everywhere."

Esquire Club, '49, '50.

Sandy Carter Sloan, Jr.

"If sleep were gold, I'd be the richest man in the world."

Esquire Club, '49, '50.



Frederick S. Thomas
"Buddy"

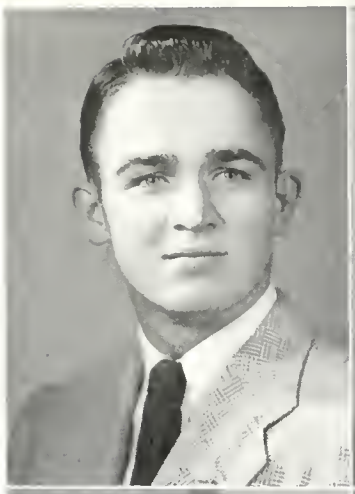
"He who is inclined to learn more isn't apt to think he knows enough already."

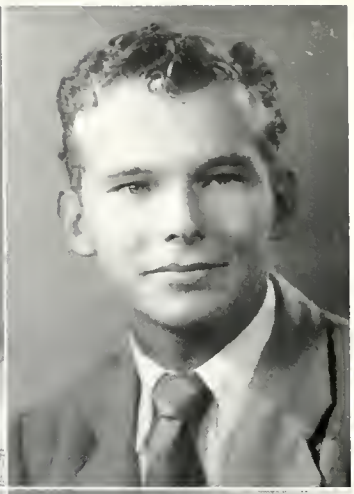
Phi Da Di, '49, '50; Sophomore Class President, '50; Superlative, '50.

John Lowell Thomas

"A pound of pluck is worth a ton of luck."

Esquire Club, '49, '50; Phi Da Di, '49, '50; La Societe de Francais, '49, '50, Secretary, '49, President, '50; College Singers, '49; Cheerleader, '49.





Robin Slane Weir
"Doc"

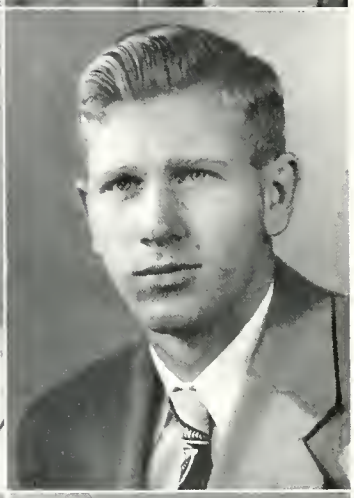
"There's none other like him, absolutely none."

Debating Team, '49, '50; Esquire Club, '49, '50.

James E. Thompson
"Buddy"

"Some claim he's bashful; others doubt it."

Esquire Club, '49, '50.



Charles Ray White
"Charlie"

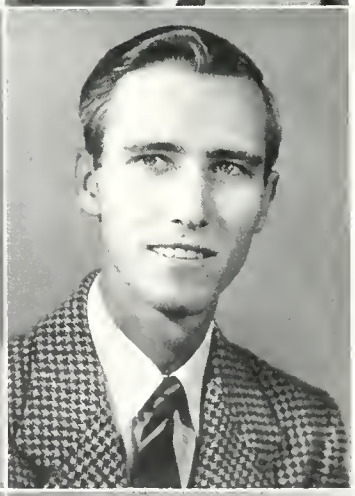
"I like work, it fascinates me; I could sit and watch it for hours."

Alta Delpha, '49, '50; Esquire Club, '49, '50; Beachcomber staff, '49.

Robert John Trafford
"Bob"

"Do the best you can, and leave the rest to time."

Esquire Club, '49, '50; Phi Da Di, '50.



Nelson Eugene Wilder
"Nels"

"It matters not how long you live, but how well."

Esquire Club, '49, '50.

William R. Upthegrove
"Uppie"

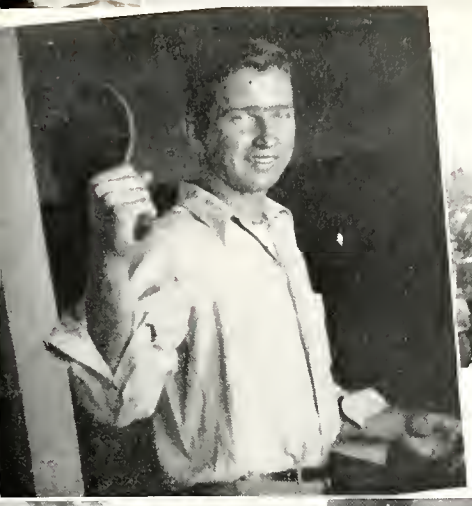
"If fame is to come only after death, I'm in no hurry for it."

Esquire Club, '49, '50, Secretary, '50; Alta Delpha, '49, '50, Treasurer, '50.

Clyde T. Windham
"Windy"

"Advertising is the essence of public contact."

Esquire Club, '49, '50; Student Body Vice-President, '49, '50; Executive Council, '49, '50; Alta Delpha, '49, '50, President, '49, Judge Advocate, '50; Phi Theta Kappa, '49, '50; Beachcomber staff, '49; Quill and Scroll, '49, '50; Debate Society, '49, '50, Vice-President, '49; College Singers, '50.



Milly M.

Tex D.

Last Will and Testament

I, Bernice Altman, being of confused state of mind, will my ability to go to college and raise two children at the same time to any married woman who wishes to try it.

I, Betty Jean Barger, being of sound mind and body, do hereby leave a trying time in my scholastic activities to my sister Peggy.

I, Raymond Bates, leave to my sister Juanita all my good looks (?) and charm.

I, Katherine Bensel, will to Martha Barron my ability to be happy after a long distance phone call and my endurance to wait for mail.

I, Dale Blair, will to Johnny Reaves my old tap shoes and to Mary Ann Anderson all my love for P.B.J.C. and Philo.

I, John Broz, leave to Mary Carolyn Sloan my accounting knowledge.

I, Glennie Buntyn, in a sober state of mind will to Mary Ann Anderson my dancing shoes.

I, Faye Canter, leave all my wishes for a rapid advancement of J. C. to a four-year college.

I, Bud Case, leave to all the "dashing" lads my love of "chartreuse" trousers.

I, Rose Marie Cianfrone, do hereby will to any poor, unsuspecting future "Genetuist" my shelf in the genetics lab and all the "red plague" that goes with it.

I, Janet Claypoole, being of sound mind and body, do hereby leave nothing to nobody because I'm selfish and want everything for myself. (Except, I leave Mary Ellen McGarry my ability to eat doughnut holes.)

I, Barbara Conley, leave to Mary Louise Archibald my ability to blush at all times.

I, Jack Copeland, being of my own private state of mind, do not will because I am an intellectual, and intellectuals do not give, they inherit! !

I, Raymond Crosby, being of (?) mind, do hereby leave to Art Sheffield my ability to be in a play every year.

I, George Dancy, leave my remains to those who wish to pick them up.

I, Marjorie Dancy, hereby will to anyone who will take it, my extraordinary ability to make fruit cake.

I, Bob D'Angio, leave my seat in Journalism to a more scholarly student than I.

I, Betty Jane Donnelly, will to Joanie Robinson my ability to flatter Senor Montoya in Spanish class.

I, Juanita Folsom, will to Sue Lynch my title as ping pong "champ" and hope that she will do more with it than I did.

I, Cynthia Forman, do hereby leave my distilling apparatus in my closet to Gene Duncan.

I, Morrison Freeman, will my presidency of the A.S.C.F.M.P.B.J.C. (Anti Steady Club for Men of Palm Beach Junior College) to Jimmy Burns. God Bless his soul!

I, Chuck Gionet, will my crew cut to Jimmy Burns. He needs it!

I, Tillie Green, in my usual state of mind, do hereby will and bequeath to Mary Ann Anderson my ability to laugh and be merry, no matter what time a day or night it is. (May she always have fun as I did.)

I, Don Gulick, do hereby will and bequeath my cars (and breakdowns) to anyone with a hard head and good strong knees.

I, Mary C. Haller, do will to Mary Archibald my place in Phi Theta Kappa, and to my Philo sisters, fun in their sophomore year.

I, Kitty Harden, in a confused but normal state of mind, will my unreceived invitation to Phi Theta Kappa to Harvey Morgan, and to Virginia Bayer and Pat Murray all the wonderful times I have had in Thi Del.

I, Bill Harman, will to every freshmen the fun, frolic, and fellowship I've had at P.B.J.C. May you successfully live through it!

I, Jeanne Haughton, in a moment of brilliant inspiration, will to Sonny Belk all my spare time, and to my brother David my ability to make Phi Theta Kappa without studying.

I, Gene Horton, leave many good times, and the failing grades to prove them.

I, Patsy Huff, hereby will and bequeath to Dot Newlan and Freshman-to-be Joyce Gentry all the indescribable joys of being a sophomore when Freshman Rat Day comes around.

I, Virginia Huffman, in a normal state of mind (I hope), will to Dolores Weber my ability to show embarrassment at the opportune time by blushing. (I always did like a Florida sunburn.)

I, Charles Huggins, leave my uncanny sense of acquiring superhuman excuses to J-J-Jim B-B-Burns.

I, Betty Johnson, will my ability to learn Spanish to Mary Beth Waln with the careful instructions to keep on the good side of Mr. Montoya and not be late to class.

I, Bob Johnson, do hereby leave my mus-

cular physique to Coach Glynn, my dead fruit flies and dissected carcasses to Mr. Gathman, and my place at Mrs. Gross' blackboard to any freshman with patience and fortitude.

I, Phyllis Johnson, will to Mary Carolyn Sloan my southern drawl.

I, Charles Kimmel, being of sound mind and body, will to any male freshman or sophomore of next year who weighs 200 pounds or better, my position as President of the 200-or-Better Club.

I, Glenn King, will my beautiful, great big spacious black gangster car to anyone who wishes to turn to crime.

I, John Kirgan, leave a pocketful of kind words to the freshman class to be spent next year. (We thank you, Sir!)

I, Archie Kramer, leave my reserved space at the submarine races to any freshman fresh enough to take it.

I, Muriel Logan, will my secret of how to achieve beautiful blonde hair without the use of peroxide to Nancy Graham.

I, Allen McCurdy, will to Phyllis McLester my short, stubby pencils without erasers—directions: use only on tests.

I, Lucille Meebold, will my place in choir to Ruth Mary Fowles and to Juanita Bates, Phyllis McLester, and May Kerr my ability to speak Spanish!

I, Evalyn Miller, will to any freshman all the fun and hard work that's dished out at P.B.J.C.

I, Robert Miller, leave all that I own, self and substance, to the Biology Department of P.B.J.C. (T.B. included.)

I, Gwen Mitchell, being of sound mind, do hereby will and bequeath to Lois Zickler my place in Philo (may she use it well), and to any deserving genetics student my good luck shelf in the lab.

I, Bill Mitchell, hereby will and bequeath my ability to raise "ned" in Cooley Hall and get away with it to Art Meyer.

I, Elwyn Moore, hereby leave to Jack Jacobs my ability to do physics problems.

I, Loralie Mosley, will my troubles in Home Economics to anyone unsuspecting enough to take them.

I, Charlotte Oyer, will my well-used text books to some ambitious freshman.

I, Lee Peters, do hereby leave to Martha Barron and Mary Ann Anderson my wonderful times dancing in the SUB and my square inch of space at the Snack Bar during lunch periods.

I, Roy Rhudy, will my front row seat in Newell's class to Leo Freiwald.

I, Pat Rose, will to Estelle Watkins my seat in the back of Psychology class in order to sleep.

I, Alex Serraes, being in a sorrowful state of mind, will to Gene Duncan and Pete Dollard my ability to get ahead in the theaters like I "didn't".

I, Ernest Schmidt, will to Descombe Percy my parking place by the fire plug, to the future chemistry and physics students, my good times in Room 14, and all my regards to W.B.D. III.

I, Sandy Sloan, do willfully and intentionally leave to Ann Boyce my car and parking place in which to eat her lunch.

I, Jean Smith, will and bequeath the smell of oil paint, the stains of india ink, and the tubes of dried-up water color to John Wing.

I, Kent Smith, will to Sherry Redfearn my love of school, my great energy and mind, and all other factors that make me great (she probably needs them all.)

I, Lowell Thomas, will my love for music and the desire to study medicine to June Oatway.

I, Robert Trafford, leave my stay at P.B.J.C. to anyone who wants to stay as long.

I, William Upthegrove, being of sound mind and body, do hereby will my title of "King of the Hotrods" to the person who is lucky enough to own the fastest model "A" on the campus next year.

I, Peter Van Deusen, will a hope that J.C. will have clean and fresh water in the pool, and to Mrs. Watson I leave all my old negatives for her future use.

I, Robin Weir, do hereby leave my ability to swing through trees to Senor Montoya.

I, Nelson Wilder, will and bequeath my seat

(Continued on Page 81)

Prophecy

Here are the two happy Swamis gliding on our jet-propelled rug into Palm Beach Junior College, A. D. 1960. We are greeted at the President's mansion by the dignified new president, William Franklin Mitchell, who promptly introduces us to the faculty. We find Loralie Mosley in the Home Economics Department, "Cancer-hands" King teaching (?) Biology, Kathryn Harden, gym teacher, looking a little beat from the latest volleyball tournament, and B. J. Donnelly, music professor, trying to teach 10th year student Glennie Buntyn her scales. We also notice that Mrs. Joyce Laughlin has taken over Dr. Leonard's Education classes. As we wander into the Sub we find several new classes—Bob D'Angio's dancing class, Jay Laylor's "Win-a-little" poker class, and Joan Ericsson's nursery class for students' children.

Next Inell Greene, Dean of Women, takes us to the new $100,000,000 library donated by big business tie-coon Alex Serraes and designed by Jack Copeland and David Potter, well known architects. Here we find Librarian Charlotte Oyer deep in discussion with Faye Canter and Shirley Cunningham, interior decorators, who are decorating the library powder room. Before leaving, we visit Cooley Hall where House Mother Cinty Forman is successfully establishing a Y.W.C.A., with the able assistance of Muriel Logan. Waving fond farewells we climb aboard our faithful rug and fly away.

After a long flight we swoop down in front of Dr. Petunia Johnson's You-Name-It-We'll-Cure-It Hospital. In the operating room we find Dr. Robin "Cut-'em-up" Weir operating on a protesting patient whom we soon recognize as Dick Beebe. Here we also find Dr. Lowell Thomas, head surgeon, and nurse Virginia Huffman. In the delivery room Dr. Elwyn Moore, baby doctor, has just delivered Jeanne Haughton's second set of twins.

Also on Dr. Cuddle's Johnson's staff we find prominent doctors Gwen Mitchell, William Harman, Nelson Wilder, Betty Johnson, Grant Burnett, and Robert Lee Miller; and lab technicians Rosie Cianfrone, Juanita Folsom, and Arnold Schmidt.

Just as we are leaving we hear low moans from an adjoining room where Dr. Bill Chambers, the politician dentist, has just removed all of wrestler Tommy Johnson's teeth. As the noise increases we make a hasty departure.

As it is night now, the glaring lights from below lure us downward, and we find ourselves in New York's Lower Manhattan, smack in front of Tillie Green's World Famous Fun House—owned, operated by and starring comedian Tillie-get-your-shotgun-Green. Viewing the floor show we find old friends Butter Oh-Man-You-Melt-Me Remsen, tap dancer Dale Blair, M.C. Archie Kramer, and the Fred Thomas adagio team.

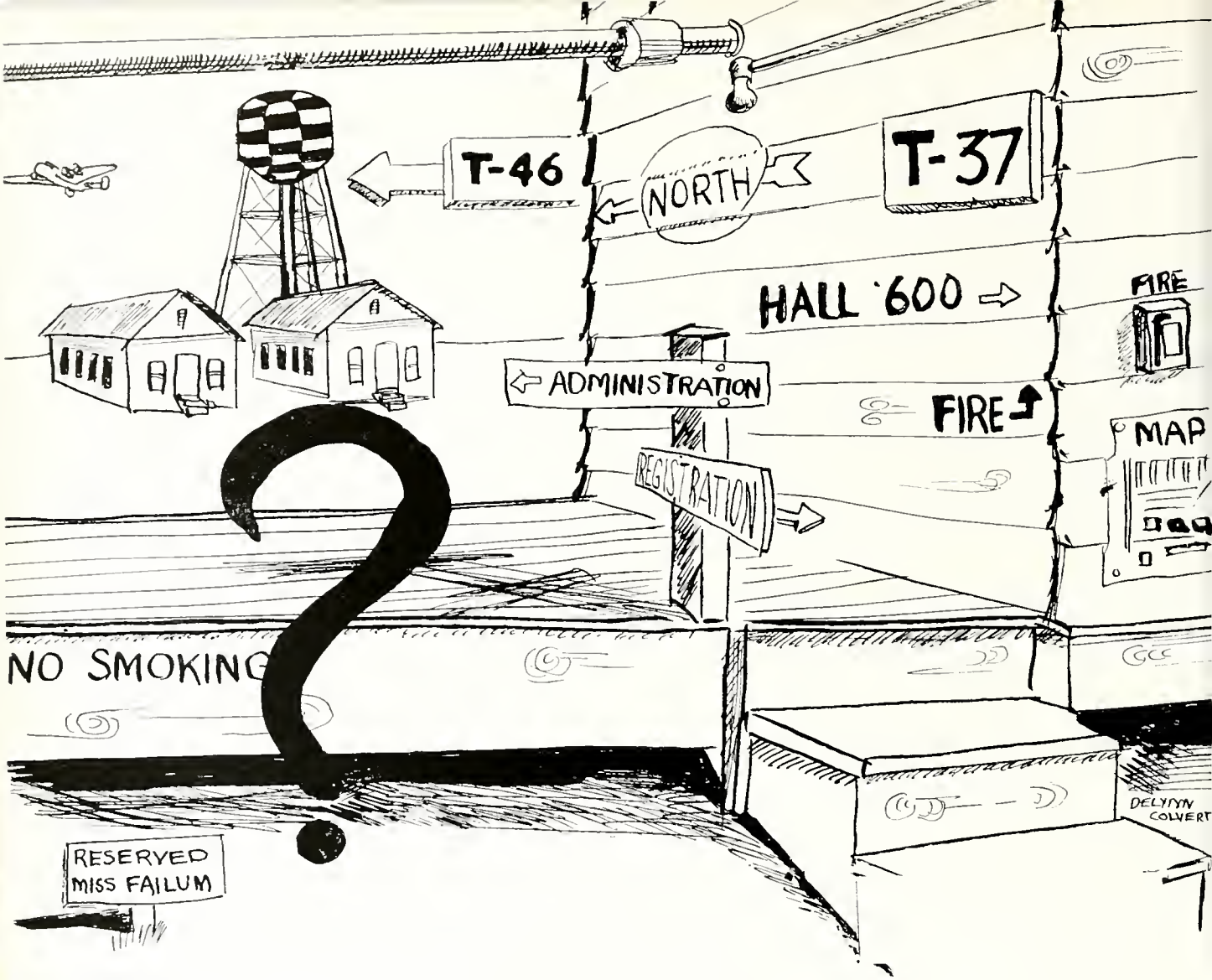
Next we head for the bright lights of Broadway and Bud Case's 1960 Revue. At the door, ticket taker Bob Trafford takes our tickets and Bill Upthegrove ushers us to our seats. As the curtain rises Sultan Kimmel and his 10 Arabian dancing girls—Pat Rose, Claire Bond, Evalyn Miller, Mary Haugh, Charlene Looke, Jean Ermeti, Carmen Ehlers, Katherine Bensel, Estelle Brown, and Joan Byrd—weave their way across the stage.

This glittering procession leaves the stage, and in prance the Can-Can "girls", Dan Chitwood, Bob Clager, Arthur Crouch, Jack Donnell, Harold Lee, Don Gulick, Bill Harvey, Fred Hollingsworth, and Jack Holloway. Oh, what a sight! As the show ends, Morrison Freeman sings "Begin the Beguine". This sensational revue was written by George Butler and Bill Edwards, directed by Joe Macy, and backed by multimillionaires Bob and Charlie Stillman and African explorer-play-boy Gene Horton. As we depart we are amazed to find "Sleepy" Sloan, the head janitor, instructing his assistants Bruce Bell, Stanley Ewing, Laverne Lockmiller, James Thompson, Ed Morstadt, and Ray Mathis.

We climb on our magic carpet and fly a few blocks down to Gionet's Pair-a-dice Pool Hall. As we enter, Manager Kovack heartily welcomes us. He leads us to a near-by table where poker experts John Kirgan, Ray Crosby, Rudy Parlamento, Harold Holden, and Lynn Hotchkiss are teaching the fine points of their art to Lucky Dodge, Allen McCurdy, John Marion, Ben Maynard, and Arthur Mayheu. Over in her private corner Pat Musgrove is busy telling fortunes to Harold Nelson and Bud Losee.

Next we take a quick trip over to the Empire State Building where we see Bob Rhudy running the elevator. On the way up we discover that John Broz and Cecil Fultz have realized their life-long ambitions and are now Certified Public Accountants for the Dogcatchers of America. Next door to their office we find the Farm Improvement Branch Office of the United States Department of Agriculture. Upon peeking in we see James Mallory sleeping behind his desk while Mar-

(Continued on Page 81)



Freshmen

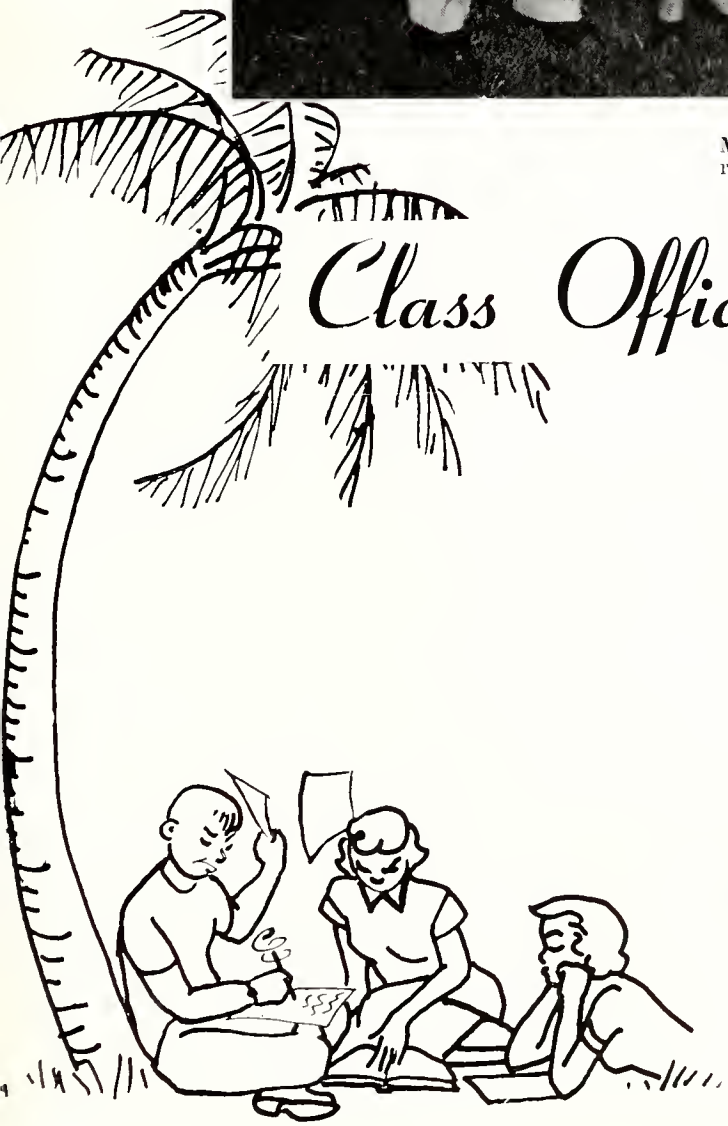
DO YOU remember the night you graduated from high school? The world was at your fingertips, and you were at the top of the ladder of success. But then, all too soon, a new ladder arose, and you had fixed your eyes upon the vision of that wonderful college degree. Then you embarked on your new career as a college freshman—and what a change it was to you!

Registration day came upon you as a demon; course counselors asked you countless questions—"What courses do you want to take? What are you planning to do? You must take this; you can't take that"—and on and on they went. But finally you came through the day of registration; now lay ahead the days of college study. On the first day you were greeted with signs—hundreds of signs—"South Hall", "T-6", "Fire", "Book Store", "Palm Walk", "Library", "Don't Park", and many, many more. Your mind was filled with a confused muddle, but luckily the muddle eventually cleared; the signs slowly began to make sense, and you at last realized that you had made the grade—you were a full-fledged freshman.

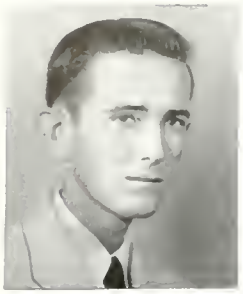
It is our hope that in the years to come you will look back over these pages and remember with a smile the things you did and the fun you had when you were a freshman at Palm Beach Junior College.

Left to right: Forest Beaty, Vice-President; Miss Hamon, Sponsor; Martha Ann Harper, Secretary; Gene Duncan, Treasurer.

Class Officers



Mrs. Gross, Sponsor; Bob Davis, President.


Carl Akins

Dolly Amador

Jo-Ann Anderson

Mary Ann Anderson

Mary L. Archibald

Jean Baker

Carolyn Barnes

Juanita Bates

Virginia Bayer

Forest Beaty

Inge Bernhold

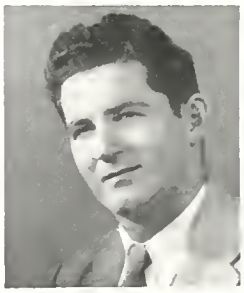
Bill Blankenship

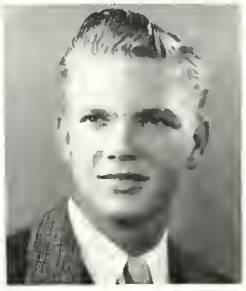
Ann Boyce

Owen Boyle

Betty G. Brimacomb

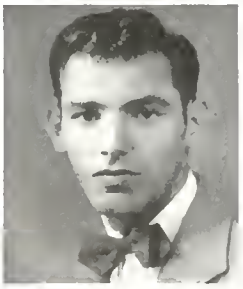
George Brinkerhoff


Herbert Burden


Norman Burg

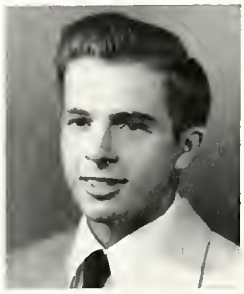
Jim Burns

Shirley Campbell


Fred Carlisle

Judith Carman

Phyllis Carter

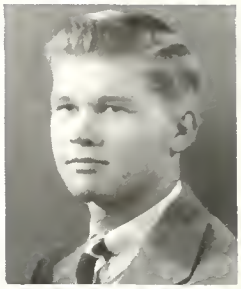

Michael Cassidy

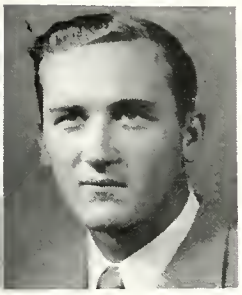
Alice Coleman

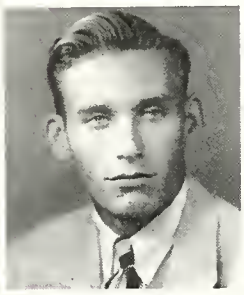
Harry Collison

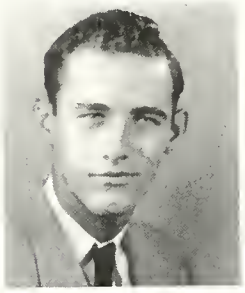
De Lynn Colvert

Blair Conner


Gene Copeland


Gerald Crocker

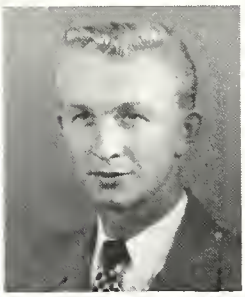

Fred Davis


Robert Davis

Ed Denison

Eileen Deutsch

Bill Dixon


Winston Dodge

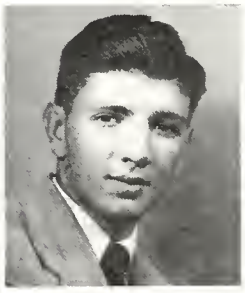
Edward Dugan

Gene Duncan

Leroy Eastin

Margene Ebright

Mary Lou Fanning


Larry Filomena

Ruth Fowles

Leo Freiwald

Shirley Froehlich

Aura Gallegos

Sylvia Gignac

Wilma Godwin

Nancy Graham

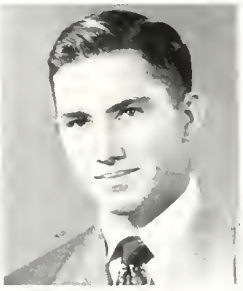
Jack Gray

Ralph Green

Warren Grovenstein

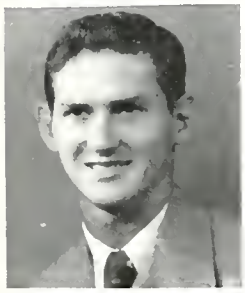
William Guthrie

Martha A. Harper


David Haughton

Juanita Hill

Bill Hoyt


Bill Ingram

Alton Jacobs

Jack Jacobs

Kenneth Johns

Marjorie Johnson

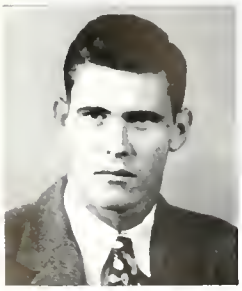
Audrey Jordan

Harlan Jurgensen

Jack Kelley

Mary Kerr

Kathleen King


Judson Lloyd

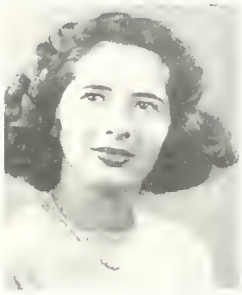
Raymond Lutz

Jack Lyman

Suzann Lynch

Ken McDivitt

Mary Ellen McGarry


Milly McLaughlin

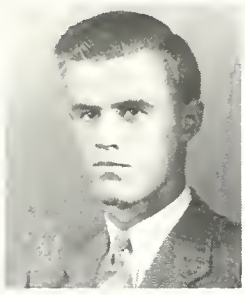
Phyllis McLester

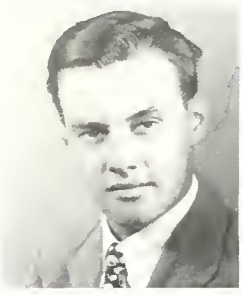
Virgie Melton

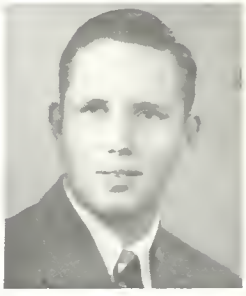
Charles Meyer

Jeanne Meyer

Joanne Michelson


James Mitchell

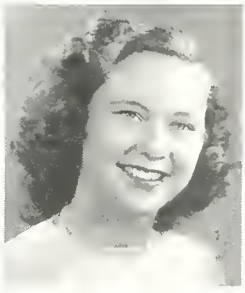

Bob Mizell


Richard Monson

Harvey Morgan

Patricia Murray

Marjorie Newell

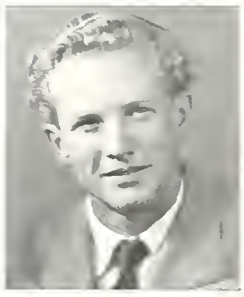

Dorothy Newlan

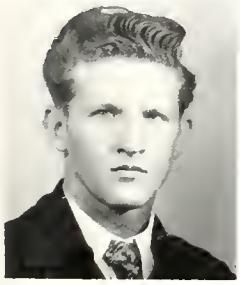
June Oatway

* Joan Oliver

Descombe Percy

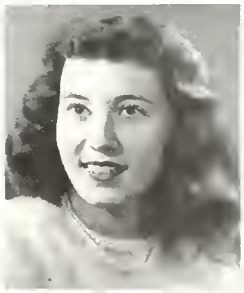
Alfonso Peres


Robert Phillips


Joel Poe

Ann Rayburn

Johnny Reaves

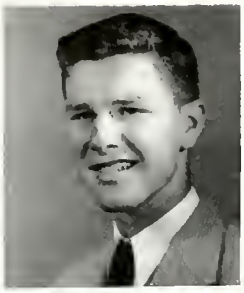

Sherry Redfearn

Mary Frances Reed

* deceased

Grace Richert

Joan Robinson


John Sanders

Arthur Sheffield

James Simpson

Mary Carolyn Sloan

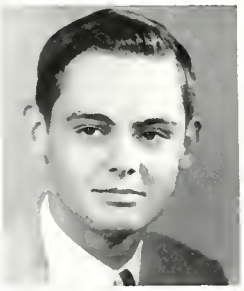
Mary Frances Sloan

Marvin Smith

Tommy Stone

Jack Suiter

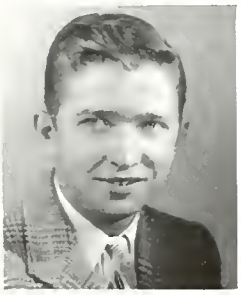
Jackie Sutherland


Alfred Swift

Arden Talbot

John Thompson

Janice Tice


Vincent Vanstrum

William Vass

Theresa Venable

Rosalie Verner

Carolyn Vick

Marcia Walmsley

Mary Beth Wain

Estelle Watkins

Delores Weber

Eleanor Westervelt

Paul Wick

Shirley Williams

Mary Ann Wilmot

Margaret Winslow

Howard Wood

Eugene Youmans

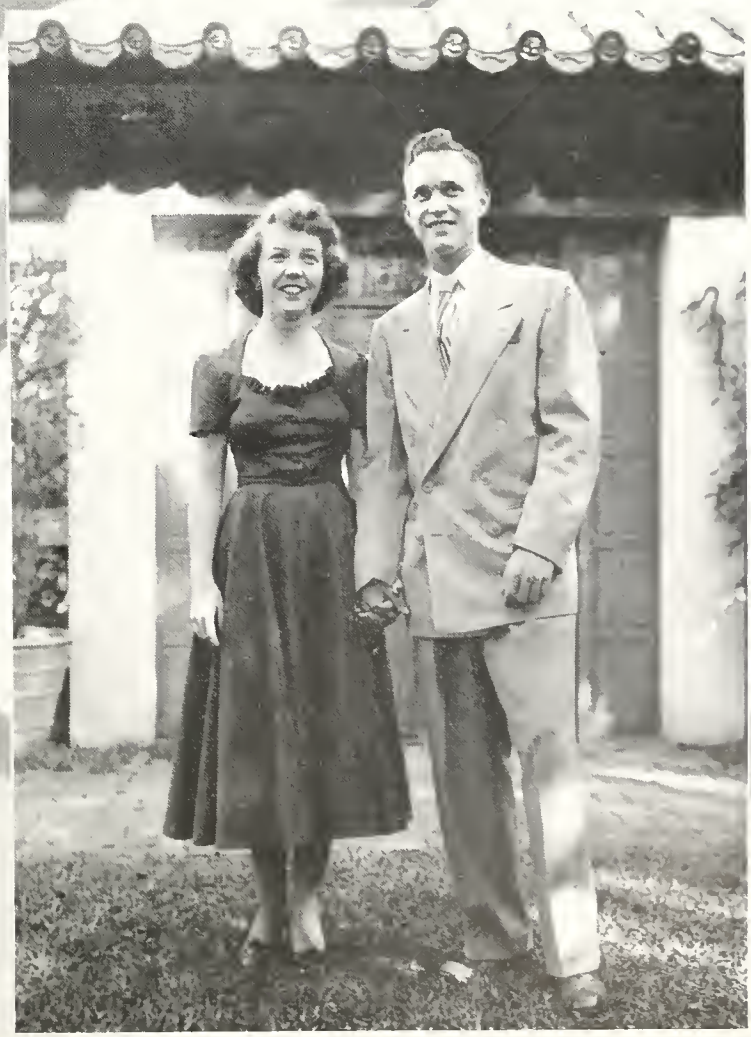
Lois Zickler

Sophomores not pictured: Charles Allen, Jean Allen, Bernice Altman, Bob Austin, Bruce Bell, John Bryan, Grant Burnett, Faye Canter, Arthur Crouch, Shirley Cunningham, Peter Dalhoff, Robert D'Angio, David Dowis, Doris Downey, William Edwards, Stanley Ewing, Robert Faircloth, Sammy Footer, Cynthia Forman, Kenneth Foster, Curtis Gentry, Charles Hawkins, Frederic Hollingsworth, Jack Holloway; Lynn Hotchkiss, William Howell, Charles Huggins, Thomas Johnson, Glenn King, Harold Lee, La Verne Lockmiller, Jean Lord, John Marion, Raymond Mathis, Verner Mattson, Allan McCurdy, Carleton McMackin, Edward Morstadt, Harold Nelson, David Potter, Albert Powers, John Remsen, Hipolito Riviera, Charles Stillman, Robert Stillman, Pieter Van Deusen, Donald Walton, and George Wilde.

Freshmen not pictured: Rosalie Alvaroe, Audrey Andrews, Harl Barlitt, Donald Barnett, Martha Barron, Roy Beaver, George Belk, John Bradshaw, Wilma Carpenter, Dorothy Christensen, Henry Dart, Bernard Dennis, Peter Dollard, Jo Ann Domnick, John Elliot, Alvah Frier, Russell French, Richard Ganger, Shirley Grantham, Cynthia Green, James Grotke, John Hall, Clark Henry, James Holmes, Isabel Harvey, Henry Jones, Betty Kirk, Monty Klemons, Robert Le Roy, Lois Letson, Sarah Locke, Dorothy Mac Kinnon, Joe McKnight, Alice McQuay, James Moody, Arthur Meyer, Jeanne Muller, Robert Nielson, Patrick O'Shee, Mildred Pruitt, Wallace Richter, Arden Rogers, Ornajane Saccomani, Earl Sawyer, Joseph Schaefer, Harold Sullivan, Vivian Talley, Harry Trent, Iris Underwood, Billy Wageley, Ellis Walston, Alan Walton, Murray Weeks, John Wing, David Wright, George Yelton, and Georgette Zarou.

Who's Who

Most Popular



DALE BLAIR

KENT SMITH

Best All Round

Fred Thomas
Lucille Meebold

Best Looking

Kent Smith
Pat Rose

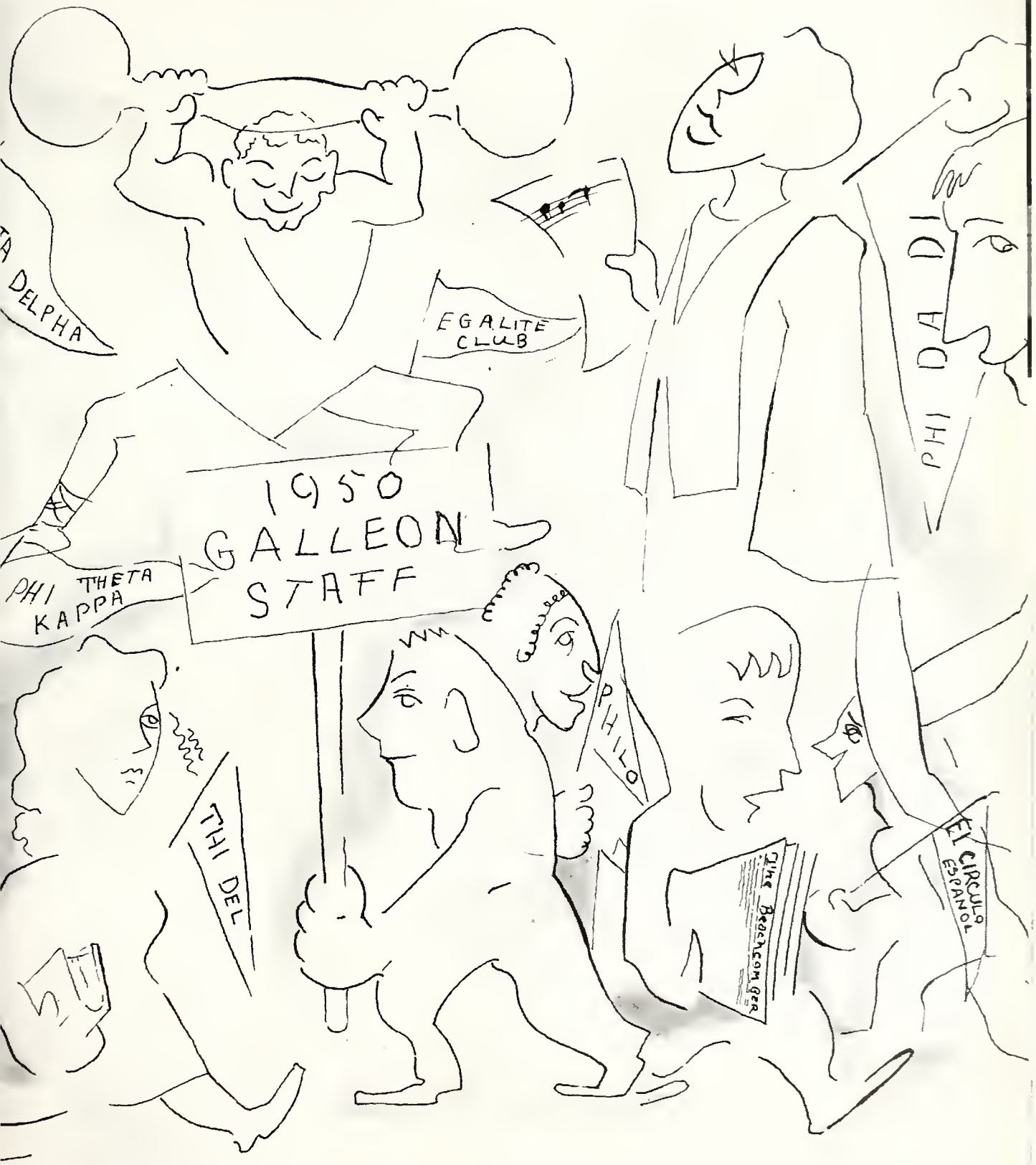
Most Likely to Succeed

Patsy Huff
Bill Harman

Wittiest

Tillie Green
Bob Johnson

Student Organizations



Galleon

Editors **Patsy Huff** and **Jean Smith**

Left to right: **Betty-Gay Brimacomb**, Advertising Manager; **Tillie Green**, Feature Editor; **Mrs. Jensen**, Art Advisor; **Kathryn Harden**, Advertising; **Jean Smith**, Art Editor; **Mrs. Watson**, Faculty Advisor; **Patsy Huff**, Editor.

Left to right: Mary Beth Waln, Phyllis Carter, Mary Lou Fanning, Betty Medlin, Estelle Watkins, Mary Ellen McGarry.

Mrs. Jensen, Faculty Advisor

Mrs. Watson, Faculty Advisor

The Beachcomber

George Butler, Editor

Left to right: George Butler, Joe McKnight, Alvah Frier, Mrs. Watson, Bob D'Angio, Pete Dollard.

Left to right: Joe McKnight, Bob D'Angio, Alvah Frier, Mrs. Watson, Pete Dollard, George Butler.

Student Government

Left to right: **Bill Chambers**, President; **Clyde Windham**, Vice-President; **Miss Crozier**; **Fred Thomas**, President Sophomore Class; **Dale Blair**, Secretary; **Mr. Bishop**; **Dr. Leonard.**

Proctors: **Dave Redstone, Phyllis Johnson, Jimmy Burns, Clyde Windham.**

Phi Theta Kappa

Phi Theta Kappa is a national honor society for junior colleges. Members are chosen from the upper scholastic ten percent of the student body.

Left to right: **Archie Kramer**, Treasurer; **Bill Harman**, President; **Miss Morse**, Sponsor; **Gwen Mitchell**, Secretary; **Bob Johnson**, Vice-President.

First row, left to right: **Jeanne Haughton, Joan Ericsson, Jean Ermeti, Juanita Folsom, Mary Haller, Rose Marie Cianfrone, Gwen Mitchell, Charlotte Oyer.**
Second row, left to right: **Kent Smith, Clyde Windham, Evalyn Miller, Bob Johnson, Gene Marion, Archie Kramer, Bill Harman.**

Quill and Scroll

First row, left to right: Jean Smith, Marjorie Dancy, Mary Beth Waln, Tillie Green, Patsy Huff.

Second row, left to right: George Dancy, Kathryn Harden, Betty Medlin, Betty-Gay Brimacomb.

Left to right: George Butler, Joe McKnight, Alvah Frier, Mrs. Watson, Sponsor, Bob D'Angio, Peter Dollard.

College Singers

Miss Royce, Director

First row, left to right: **Loralei Mosley, Faye Cantor, Lois Zickler, Mary Kerr, Mary Lou Fanning, Phyllis McLester, Sue Lynch, Miss Prince, Miss Royce, Betty Jane Donnelly, Audrey Jordan, Mary Carolyn Sloan, Muriel Logan, Phyllis Johnson, Kathleen King.**
Second Row, left to right: **Inge Bernhold, Pat Rose, Barbara Conley, Jean Smith, Clyde Windham, Forest Beaty, John Remsen, John Wing, Don Gulick, Bob Rhudy, Bernice Altman, Sylvia Gignac, Lucille Neebold.**
Third row, left to right: **Jack Donnell, Rudy Parlamento, Glenn King, Curtis Gentry, Ray Lutz, Arthur Sheffield, Leroy Eastin, Jack Lyman, Bill Guthrie, Jay Lawlor, Charles Huggins, George Dancy.**

Co-Ed Club

Lucille Meebold, President; **Miss Crozier**, Sponsor.

The Co-Ed Club is composed of all young women in the College.

Esquire Club

Mr. Glynn, Sponsor
Ray Crosby, President

The Esquire Club is composed of all young men in the College.

El Circulo Espanol

Dick Beebee, President; Mr. Montoya, Sponsor

Left to right, first row: Lucille Meebold, Joan Robinson, Inell Green, Betty Jane Donnelly, Audrey Jordan, Mimi Dixon, Lois Zickler, Kathryn Harden, Ruth Mary Fowles.
Second Row: Charlotte Gyer, Betty Johnson, Mary Beth Waln, Betty-Gay Brimacomb, Eileen Deutsch, Betty Jean Barger, Georgette Zarou, Bernice Altman, Marjorie Newell.
Standing: Mr. Montoya, Bill Mitchell, Robin Weir, Jimmy Holmes, Dick Beebee, Jay Lawlor, Bill Harvey, Bob Trafford, John Kirgan, Gene Duncan, James Simpson, Edward Dugan, Leo Freiwald, Jean Allen, Owen Boyle, Fred Holingsworth, Peter Dalhoff, Bud Losee, Leroy Eastin, Bob Rhudy.

La Societe de Francais

Miss Swint, Sponsor; Lowell Thomas, President

Left to right, first row: Joan Ericsson, Ruth Mary Fowles, Janet Claypoole, Miss Swint, Rose Marie Cianfrone. Second row: Sue Lynch, Georgette Zarow, Mary Kerr, Bill Harman, Raymond Lutz, Bob Johnson, Evalyn Miller, Paul Wick, Gwen Mitchell, Lowell Thomas.

Left to right: **Steve Kovach**, President, Second semester; **Mr. Montoya**, Sponsor; **Don Gulick**, President, First semester.

Alta Delta

First row, left to right: **Morrison Freeman, Charles Gionet, Jay Lawlor, Cecil Fultz, Mr. Montoya, Steve Kovach, Don Gulick, Gene Duncan.**

Second row, left to right: **Bob Davis, Jim Burns, Carl Akins, Joe Schaefer, Jack Gray, Elwyn Moore, Dan Chitwood, James Mallory, Bill Upthegrove, Clyde Windham.**

Third row ,left to right: **Charles Kimmel, Charles Huggins, Harold Holden, Al McCurdy, Bob Johnson, Peter Dalhoff, Glenn King, Ed Denison.**

Egalite

Miss Albertson, Sponsor; Evelyn Miller, President.

First row, left to right: **Shirley Cunningham, June Oatway, Joan Ericsson, Janice Tice.**

Second row, left to right: **Phyllis Carter, Betty-Gay Brimacomb, Jean Lord, Betty Johnson, Mary Beth Waln, Nancy Graham, Mary Frances Reed.**

Third row, left to right: **Jean Smith, Evalyn Miller, Estelle Brown.**

Phi Da Di

Left to right: **Ray Crosby**, President, First semester; **Mr. Duncan**, Sponsor; **Kent Smith**, President, Second Semester.

Kneeling, left to right: **Lowell Thomas, Fred Thomas, Forest Beaty, Bill Ingram, Charles Hawkins, Arthur Sheffield, Kent Smith, Bill Harman, Tommy Stone.**

Standing, left to right: **Arnold Schmidt, Bob Phillips, Ray Crosby, Ray Bates, Jimmy Holmes, Bob LeRoy, Bill Chambers, Johnny Reaves, Bill Harvey, Bob Mizell, Dave Redstone, Bob Trafford, Gene Copeland, Mr. Duncan, Bud Losee.**

Virginia Huffman, President, First semester; Miss Reynolds, Sponsor; Dale Blair, President, Second semester.

Philo

Seated, left to right: Estelle Watkins, Juanita Folsom, Rosie Cianfroni.
Standing, left to right: Dale Blair, Lois Zickler, Mary Haller, Pat Rose, Virginia Huffman, Miss Reynolds, Lee Peters, Tillie Green, Gwen Mitchell.

Thi Del

Left to right: **Jean Ermeti**, President, Second semester; **Mrs. Holt**, Sponsor; **Jean Muller**, President, First semester.

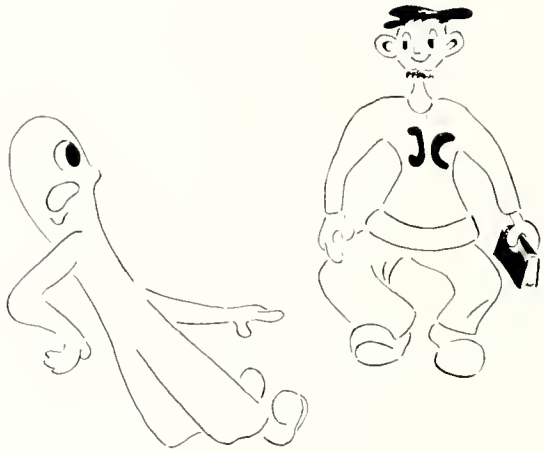
Seated, left to right: **Kathryn Harden, Ann Rayburn, Mary Haugh, Jean Ermeti, Virginia Bayer, Barbara Conley, Martha Anne Harper.**

Standing, left to right: **Pat Murray, Muriel Logan, Grace Richert, Jean Baker, Jean Muller, Phyllis Johnson, Mary Carolyn Sloan, Arden Talbot, Dorothy Christensen, Margaret Winslow, Mary Ellen McGarry, Juanita Bates, Mary Louise Archibald.**

Debate Society

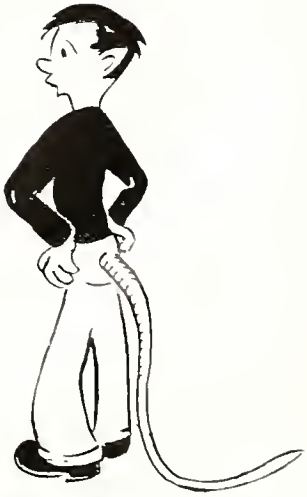
Top: Mr. Duncan, Sponsor. Below, left to right: George Butler, Judson Lloyd, Alvah Frier, Robin Weir, Clyde Windham.

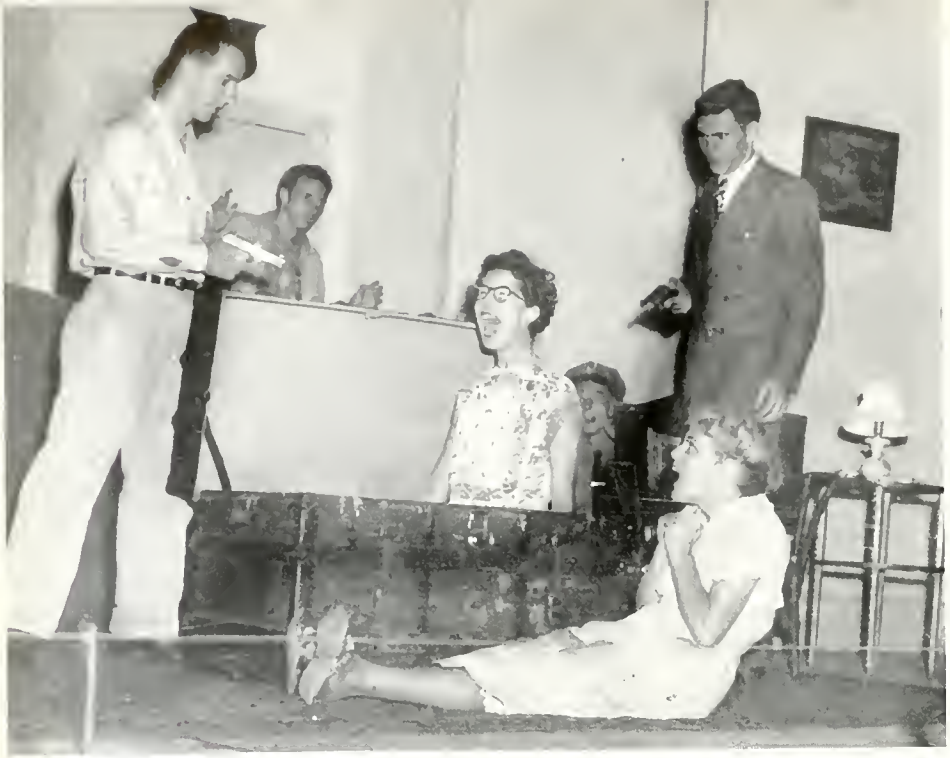
Activities



Our Hallowe'en Dance

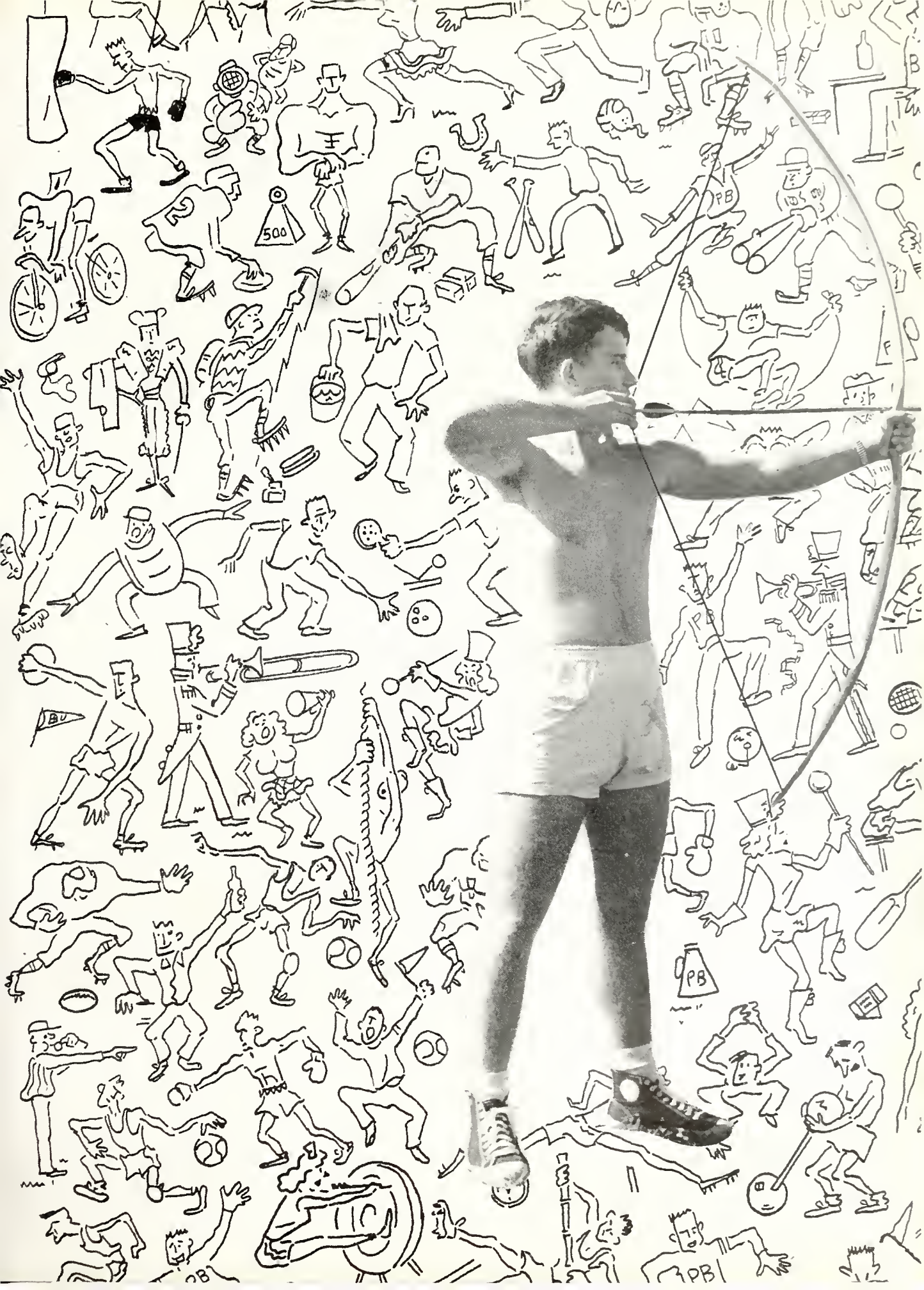
Rat Day





Ramshackle Inn

Madri Gras Parade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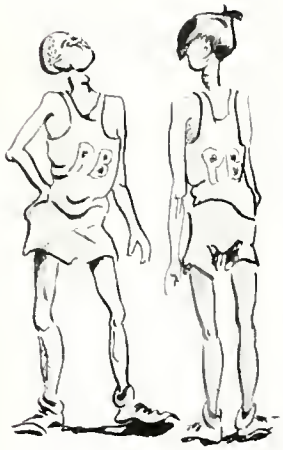
Basketball



1949-50 BASKETBALL SCHEDULE

P.B.J.C.	40		Glassers' Men's Store	55
P.B.J.C.	66		Guy's Beach Service	40
P.B.J.C.	23		Riverside	37
P.B.J.C.	33		Boynton Legion	59
P.B.J.C.	58		Aiellos' Upholstery	34
P.B.J.C.	48		McCoy's Garage	74
P.B.J.C.	47		Knights of Columbus	23
P.B.J.C.	61		Delray	54
P.B.J.C.	46		Glassers' Men's Store	42
P.B.J.C.	65		Orlando Junior College	58
P.B.J.C.	62		Guy's Beach Service	43
P.B.J.C.	64		Aiellos' Upholstery	57
P.B.J.C.	76		Riverside	56
P.B.J.C.	45		McCoy's Garage	51
P.B.J.C.	56		Aiellos' Upholstery	55
P.B.J.C.	41		Orlando Junior College	43
P.B.J.C.	73		Boynton	58
P.B.J.C.	47		Delray	52
P.B.J.C.	56		Boynton	70
P.B.J.C.	2	(forfeit)	Knights of Columbus	0
Won—12			Lost—8	

Standing left to right: **Jack Donnell, Grant Burnett, Larry Filomena, Ken McDevitt, Howard Wood, Clark Henry, Norman Burg, Owen Boyle. Bud Losee.**
Kneeling, left to right: **Lynn Hotchkiss, Red Johnson, Curtis Gentry.**

Cheerleaders, left to right: Jean Ermeti, Pat Murray, Estelle Watkins, Barbara Conley, Virginia Huffman, Lois Zickler, Mary Ellen McGarry, Dale Blair.

Miscellaneous Sports

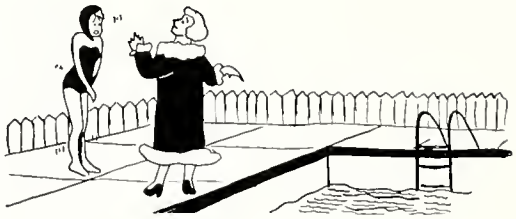
Horseshoes

Golf

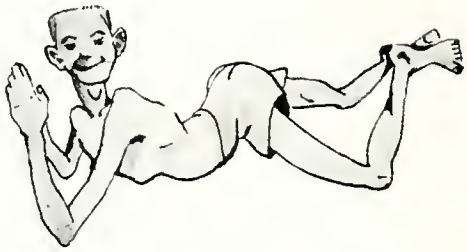
Weight Lifting

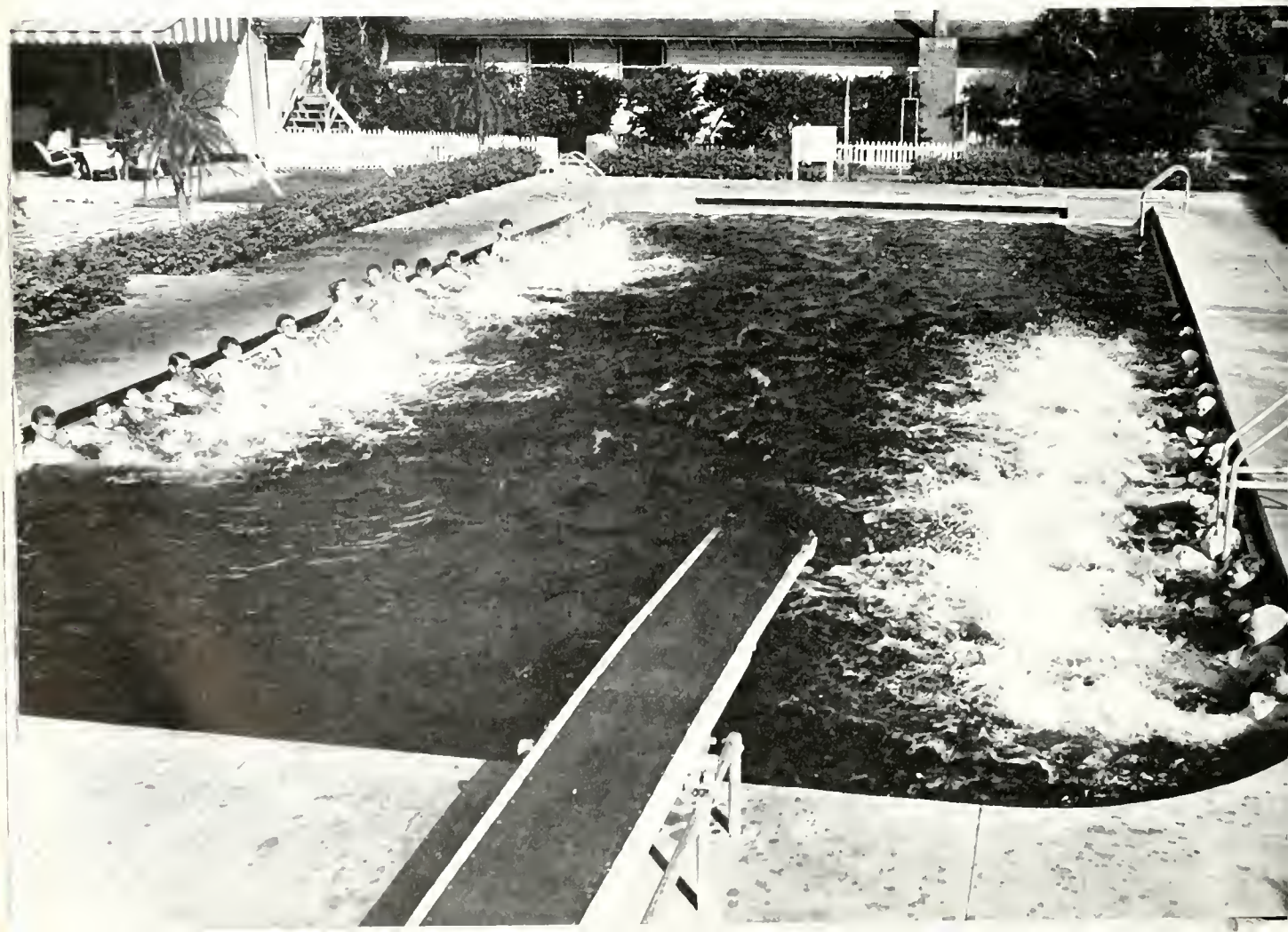
Punching Bag

Swimming



The swimming pool was one of our favorite spots during leisure hours.





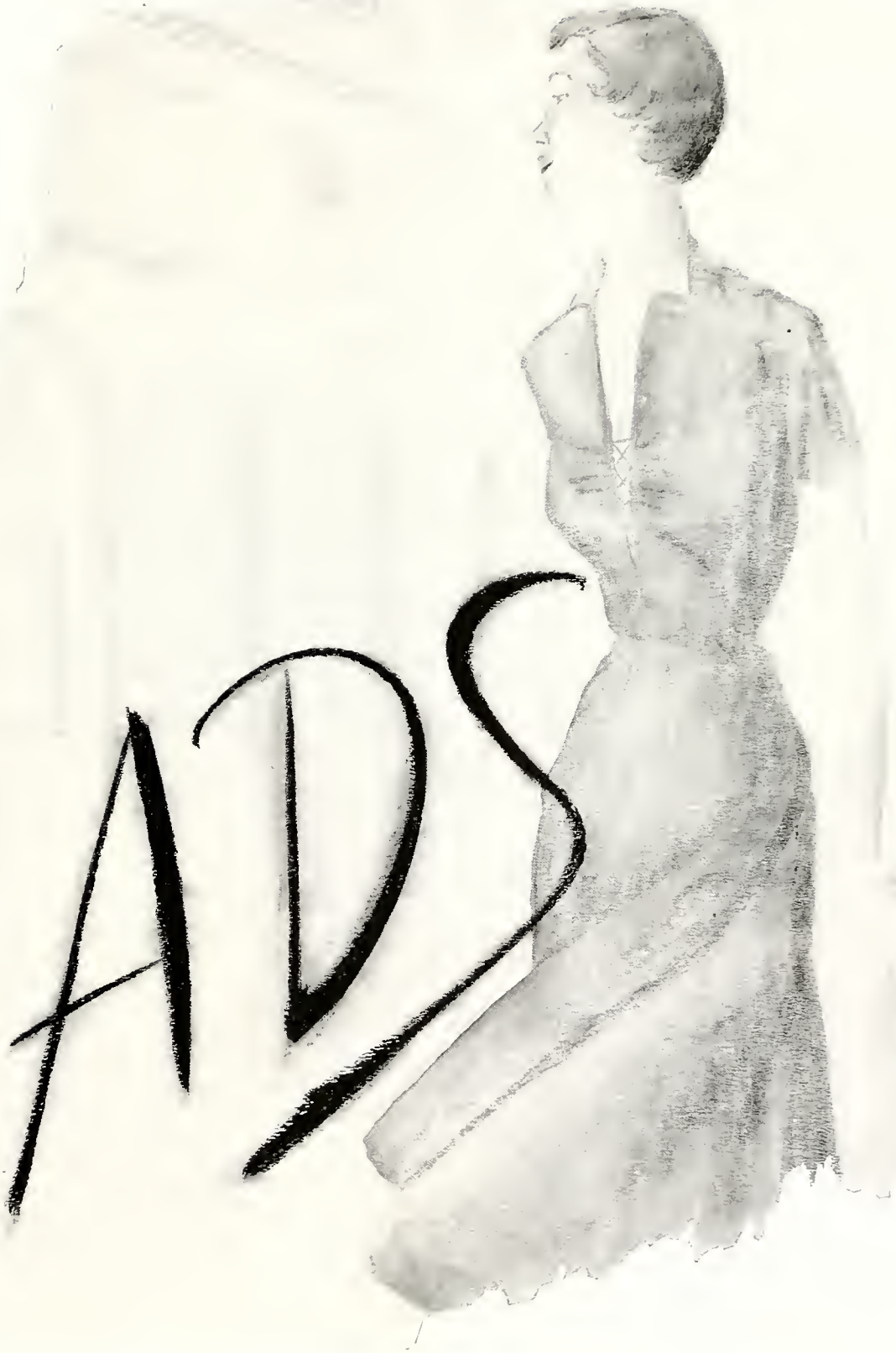
Tennis

Woman's Athletic Association

Mrs. Corsbie, Sponsor; Kitty Harden, President.

First row, left to right: Grace Richert, Tillie Green, Inell Greene, Mrs. Corsbie, Pat Murray, Millicent McLaughlin, Kathryn Harden.

Second row, left to right: Dale Blair, Jean Ermeti, Virginia Huffman, Arden Talbot, Estelle Watkins, Bernice Altman, Lois Zickler, Shirley Campbell, Mary Frances Reed, Jean Baker, Kathleen King, Mary Lou Fanning, Mary Ellen McGarry, Janet Claypoole.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LAST WILL AND TESTAMENT **(Continued from Page 33)**

in Mrs. Gross's class to "Lucky" Dodge—better not leave my grades!

I, Clyde Windham, do hereby bequeath to Watson B. Duncan III my walking cane—he can put it to better use than I did.

I, Charles Ray White, do hereby leave—

PROPHECY **(Continued from Page 34)**

ion Hall is busily going through the waste basket for a missing report.

Just as we get off the elevator we run into Albert Bixler who is coming out of Jean Allen's We-ketchum Detective Agency. Curious, we go in and find Joe Meehan hard at work trying to track down dancer Janet Claypoole's missing fifth husband.

That does it! We leave New York in haste and swish to California on our jet-propelled carpet.

Our first stop is at McCoy's Studio of Art in Pasadena. Barbara Jean Conley in her Home Economics special pink formal poses sophisticatedly while artist Jean Smith paints her portrait and sculptress Jean Lord does a bust of her. Studio janitor Verner Mattson just leans on his broom and sighs. Who wouldn't!

For a bit of night life we head for the ritzy "Pink Elephant". There at a ringside table we catch a glimpse of currently blonde, glamorous movie star Lenore Peters who is now starring in George Wilde's production, "Scandals of 1960". Here for the evening is that Mexican millionaire playboy Pancho Van Deusen. Everyone is wondering if he will be Miss Peter's husband No. 6. At another table we see Tod Christian busily trying to sales talk movie producer Charles Allen into buying a new car.

While sightseeing the next day we run into Lucille Meebold and Raymond Bates who are rapidly touring the West in his ancient Crosby. We wonder if they will make it back home.

Tired of the bright lights we again climb our magic carpet and head for station WHEE, in Grand Canyon, Colorado, owned by Betty Jean Barger. Just as we arrive, a flash announcement comes from Miami Beach where the 1960 Mr. America contest is being held. It is now a close race between finalists Sam Footer, Kent Smith, and Charlie Hawkins. Also on this news broadcast we hear that Clyde Windham has just won by a unanimous vote the election for President of the Florida State Garbage Collectors Association. Still

(Continued on Page 82)

Autographs

PROPHECY (Continued from Page 81)

cleaning up in a big way, huh Clyde? From Denmark comes word that Peter Dahlhoff has been appointed Ambassador to the United States.

Saying a quick goodbye to Betty Jean we go next to the 1960 Southern Baptist Convention. We are happy to see that Pat Huff and Margie Dancy are now preacher's wives and that George Dancy has recently become pastor of the Coon Creek Baptist Church in Coon Creek, Tennessee. Here we find that Betty Medlin is coming home as Florida State Home Missions Secretary. We're still wondering how foreign preacher Jack Lassiter got into the Baptist Convention.

Thoroughly tired of gallivanting, we board our carpet and head for home. Overshooting our target we land on the Post Office building and are rescued by mailman Porky Powers who is just coming off his six mile beat. His only comment is "Oh, my aching feet!"

Upon coming down to "terra firma" we run into lawyer Dave Redstone who is arguing with Curtis Gentry over a lawsuit. It seems that Gentry's paint truck just struck Dave's new station wagon. Humm. Oh well, such is life!

Our next stop in the old home town is Kent Smith's Morgue where Charlie White is chief mortician. When we arrive we find Charlie and Phyllis Johnson looking at caskets. It seems Phyllis wants one because she feels she has lived fast enough for long enough, and is now ready to die and have a beautiful corpse. Aw Phyllis, come now, life's not that bad! !

From the morgue to the annual banquet of the young mothers of America is quite a change—but we made it. Bernice Altman has just been elected National President. Tucked away at one end of the table we discover Mary Haller and Mimi Dixon discussing the latest antics of their youngest. After two hours of steady chatter about babies, diapers, and formulas we wearily departed.

And now, as the golden sun is sinking in the west behind the white portals of Palm Beach Junior College, your two swamis climb aboard the worn-out rug and gloat slowly, gently, but surely into the mystic beyond.

Bye Folks!

Jeanne 'n Tillie

The 1950 Galleon Staff

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We hope that this book has helped you to remember some of the happy experiences you have had at Palm Beach Junior College, and that in years to come, you will allow it to help you to recall again and again your days here. We appreciate greatly the help which was given to us in our efforts to produce a pleasant reminder of these days; to Mrs. Watson and Mrs. Jensen we wish to express our deep thanks for their untiring assistance to us; to Mr. Hans Hauser, our photographer, we also express many thanks for his patience and cooperation; and to all the students and faculty members who gave us their time, assistance, and interest, we again say, "Thank you."

Patsy & Jean

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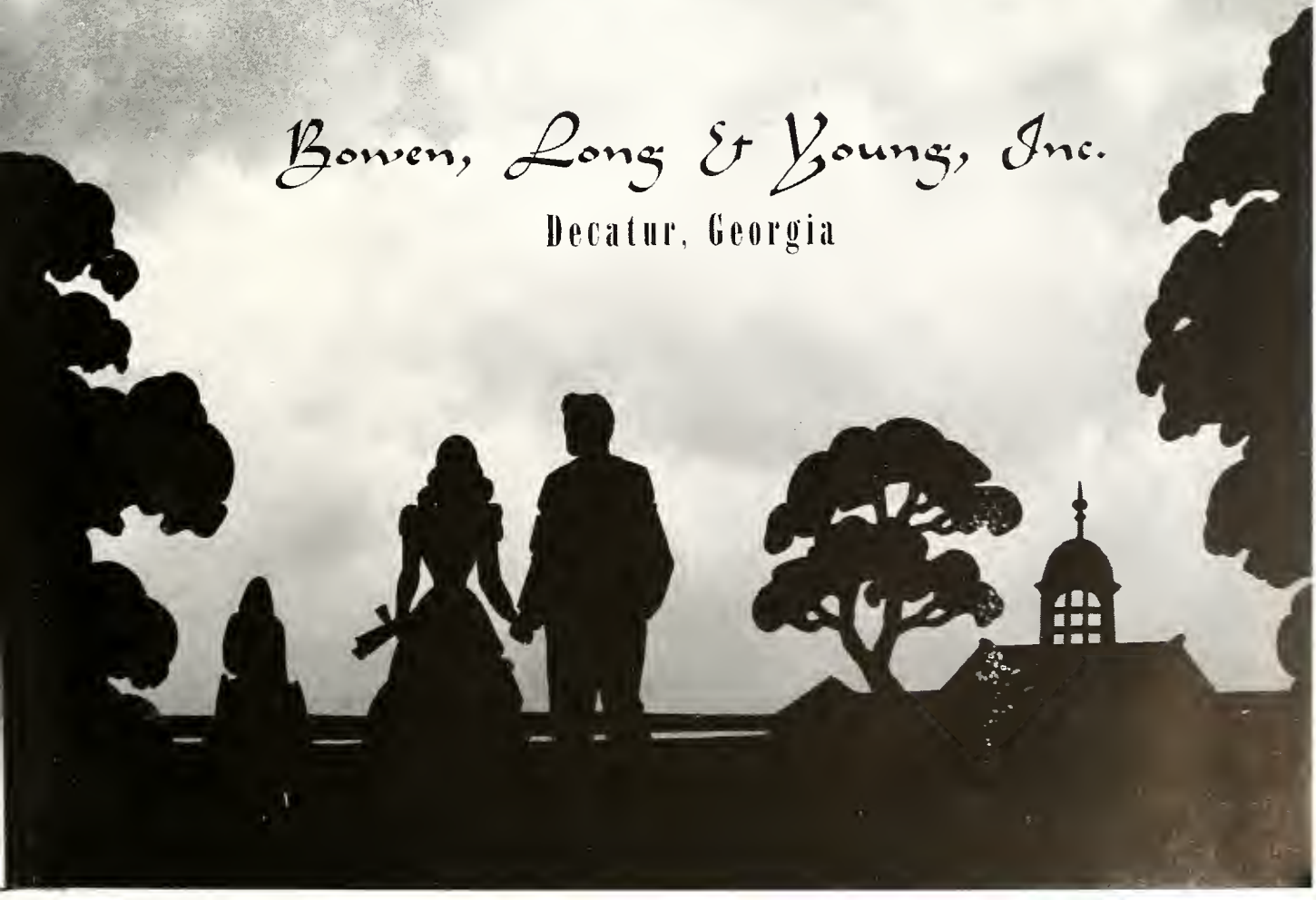

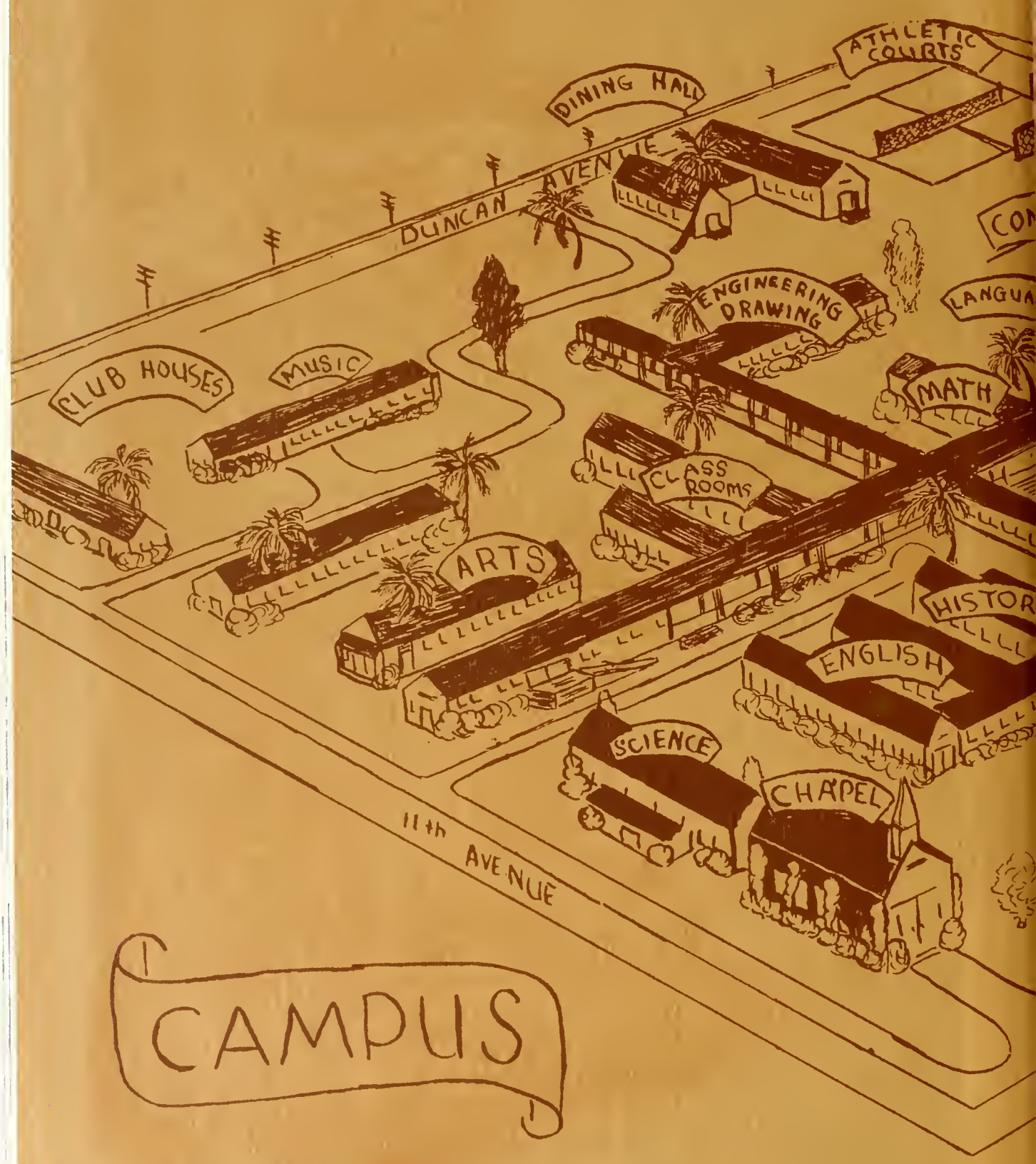
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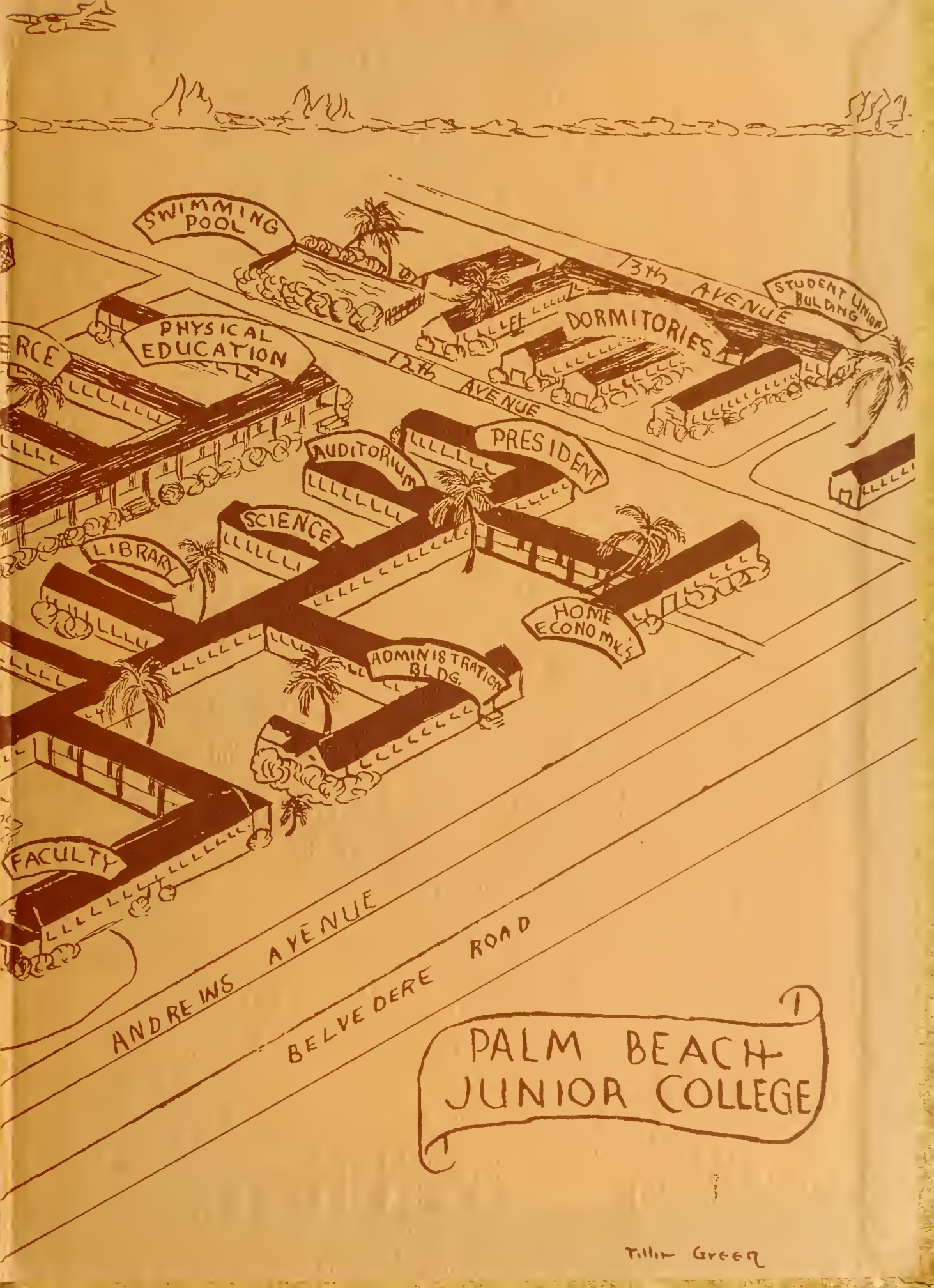
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